

ABANDONED TREASURE HUNT

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(ASCAP)

Conductor Score
024-3704-00

Legato (♩ = 85)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Cabasa, Tom-Toms)

Percussion 3
(Gong, Wind Chimes, Slap Stick)

Piano/Keyboard (Opt.)

1 2 3 4 5 6

7

Fl. *mf* *rit.* *f*

Ob. *mf*

1st & 2nd Cl. *a2* *mf* *f* *mf* *f*

Bs. Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f* *mf* *f*

7

1st & 2nd Tpt. *mf* *f* *mf* *f* *mf* *f* *rit.*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

1st & 2nd Trb. *f* *f* *mf* *f* *mf* *f* *mf*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* *mf*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf*

7

8

9

10

11

12

13 Con spirito (♩ = 132)

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf *f* *mf* *f* *mf* *f* *mf*

13 Con spirito (♩ = 132)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 Cabasa *mf*

Perc. 3

Pno.

f *mf* *f* *f* *mf* *f* *mf*

on rim

13

14

15

16

17

18

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

24 25 26 27 28 29

a2

f

f

30

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

1st & 2nd Tpt. *mf* *div.*

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells *mf*
on rim

Perc. 1 *f*

Perc. 2

Perc. 3

Pno.

30

31

32

33

34

35

38

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38

1st & 2nd Tpt. *a2* *div.*

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2
Tom-Toms

Perc. 3
Gong l.v.

Pno.

36 37 38 39 40 41

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1st & 2nd (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1st & 2nd (Tpt.), Horn (Hn.), Trombone 1st & 2nd (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is written in a key signature of two flats and a common time signature. Measures 42-44 show the initial entries and development of the woodwinds and strings. Measures 45-47 feature a powerful tutti section, with many parts marked *ff* (fortissimo). The percussion parts include complex rhythmic patterns, and the piano part provides a harmonic and rhythmic foundation. The score concludes with sustained notes in the strings and woodwinds.

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *f*

50

1st & 2nd Tpt.

Hn. *f*

1st & 2nd Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 *on rim* *mp*

Perc. 2

Perc. 3 *l.v.*

Pno. *mf* *f*

Fl. *mf* *f*
 Ob. *mf* *f*
 1st & 2nd Cl. *mf* *div.* *f*
 Bs. Cl. *mf* *f*
 Bsn. *mf* *f*
 A. Sx. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 1st & 2nd Tpt. *mf* *f*
 Hn. *mf* *f*
 1st & 2nd Trb. *mf* *f*
 Bar. *mf* *f*
 Tuba *mf* *f*
 Bells *mf* *f*
 Perc. 1 *mf* *mp* *mf*
 Perc. 2
 Perc. 3 Slap Stick *f*
 Pno. *mf* *f*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

f

mf

59

60

61

62

63

64

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

64

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
Tom-Toms

Perc. 3 *f*
Gong l.v. l.v. l.v.

Pno. *f*

64 65 66 67 68 69

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Trb.
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (1st & 2nd Trb., Bar.), Tuba, Bells, Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Pno.). The score features various dynamics such as *ff* (fortissimo) and *div.* (divisi). The piano part includes *l.v.* (left hand) markings. The percussion parts include *l.v.* markings and specific rhythmic patterns. The woodwinds and brass parts feature complex rhythmic figures and dynamic markings.

70

71

72

73

74

