

# ANCIENT CHINESE SECRET

Conductor Score  
024-4016-00

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(ASCAP)

Powerfully ♩ = 120

The score is for a symphonic band and piano. It features 15 staves. The top two staves are for Flute and Oboe. The next four are for 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The next four are for E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Piano/Keyboard (Opt.). The bottom five staves are for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Tom-Toms (Mid-Low), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Gong, Vibra-Slap, Low Tom-Tom, Temple Blocks, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Powerfully' with a metronome marking of ♩ = 120. The dynamic is consistently 'f' (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The Percussion 1 staff has a 'B.D.' (Bass Drum) entry in the second measure. The Percussion 2 staff has 'Gong Lv.' and 'Lv.' markings. The Percussion 1 staff has 'S.D. Snare off' in the fourth measure.









Fl. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Ob. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 1st Clar. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 2nd Clar. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 B. Cl. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Bsn. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 A. Sax. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 T. Sax. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Bar. Sax. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 1st Tpt. Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 2nd Tpt. Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Hn. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Trb. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Bar. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Tuba Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Mlts. Stomp!  
 Toms Stomp!  
 Perc. 1 Stomp!  
 Perc. 2 Stomp! Gong Lv. Lv.  
 Pno. Stomp!

This page of a musical score contains 18 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Clar.), Clarinet 2 (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets (Mlts.), Tom-toms (Toms), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes various rhythmic patterns, rests, and dynamic markings such as accents (>), staccato (>), and accents (>). The percussion parts feature 'Stomp!' and 'Clap!' markings, and Perc. 2 includes 'Gong Lv.' and 'Lv.' markings. The piano part has a melodic line with accents. The overall style is rhythmic and percussive.

33

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

33

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Toms *ff*

Perc. 1 *ff*

Perc. 2 *ff* l.v.

Pno. *ff*



Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Toms

Perc. 1

Perc. 2

Pno.





59

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

59

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Toms

Perc. 1

Perc. 2

Pno.

Gong l.v.

l.v.



