

Battle of the Ancient Dragons

CONDUCTOR SCORE

Duration - 2:10

Rob Grice (ASCAP)

Moderato (♩ = 112)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Lo 2

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 9-13. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 9 features a piano accompaniment with a *mp* dynamic and a cello/str. bass line with accents. Measure 10 continues the piano accompaniment with a *mp* dynamic. Measure 11 is marked with a box containing the number 11 and features a violin I entry with a *mf* dynamic and a *V* (breath mark) above the staff. Measures 12 and 13 continue the violin I line with a *V* mark above the staff.

Musical score for measures 14-18. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 14 features a piano accompaniment with a *mp* dynamic and a cello/str. bass line with accents. Measure 15 features a violin I entry with a *mf* dynamic and a *V* (breath mark) above the staff. Measures 16, 17, and 18 continue the violin I line with a *V* mark above the staff.

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23 24 25

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38