

In Honor of Dr. James Koerschen's retirement from Concordia International School Shanghai  
Premiere performance in Shanghai, China by the 2012 High School Concert Band,  
Rob G. Chapman, director.

# CONCORDIA

## A Chinese American Overture

Full Score

Rob Grice  
(ASCAP)

Powerfully ♩ = 100

Flute 1 & 2

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

F Horn 1 & 2

Trombone 1 & 2

Baritone

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Gong, Temple Blocks,  
Wind Chimes, Triangle)

1 2 3 4

*f*

Fl. 1 & 2

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8

Fl. 1 & 2

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

*f* 9 10 11 12 *mf* 13 14

Temple Blocks

15

(a2)

Fl. 1 & 2

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

1

Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

B.D.

On Rim

S.D.

On Drumhead

15 16 17 18 19

23

Fl. 1 & 2  
 Ob.  
 Bsn.  
 1  
 Cls.  
 2  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 1  
 Tpts.  
 2  
 Hn. 1 & 2  
 Trb. 1 & 2  
 Bar.  
 Tuba  
 Bells  
 Perc. 1

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings enter in measure 23 with a forte (*f*) dynamic. The percussion part features a rhythmic pattern of eighth notes in the first part of the measure and a pattern of eighth notes with 'x' marks in the second part. A watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

20 21 22 23 24  
*mf*

Fl. 1 & 2 (a2)

Ob.

Bsn. *f*

1 Cls.

2 Cls.

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax. *f*

1 Tpts.

2 Tpts.

Hn. 1 & 2 *a2* *f*

Trb. 1 & 2 (a2) *f* *a2*

Bar. *f*

Tuba *f*

Bells

Perc. 1

25 26 27 28



Fl. 1 & 2

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

33 34 35 36



39

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff* *mf* *mp*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *ff* *mf* *mp*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *ff* *mf* *mp*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. 1 & 2 *a2* *mp*

Trb. 1 & 2 *mp*

Bar. *mp*

Tuba *ff* *mf* *mp*

Bells *ff*

Perc. 1

Wind Chimes *mp*

37 38 39 40 41

Fl. 1 & 2

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

Triangle

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

(a2)

a2

42 43 44 45 46

50

Fl. 1 & 2

Ob.

Bsn.

Cls.  
1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.  
1

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

50

*mf*

*mf*

*a2*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Fl. 1 & 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*mf*, *mp*, *mf*, *f*

*a2*, *f*

*a2*, *f*

*f*

*f*

*f*

*f*

58

Fl. 1 & 2

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

58

1

Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

*mf*

Temple Blocks

*mf*

58 59 60 61

Fl. 1 & 2

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

62 63 64 65

66

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

66

1 *ff*

Tpts. *ff*

2 *ff*

Hn. 1 & 2 *ff* *a2*

Trb. 1 & 2 *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

66 67 68 69 *mf* 70

74

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

Musical score for orchestra, starting at measure 74. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Bells, and Percussion 1. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and breath marks. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page. Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

71

72

73

74

*f*

75







Fl. 1 & 2

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn. 1 & 2

Trb. 1 & 2

Bar.

Tuba

Bells

Perc. 1

Temple Blocks

*f* 83 *ff* 84 *ff* 85 86