

GHOST IN THE ATTIC

Conductor Score
011-3700-00

Rob Grice (ASCAP)

Misterioso (♩ = 85) *div.*

The score is for a 4/4 piece in B-flat major, marked *Misterioso* with a tempo of 85 beats per minute. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, and *mf*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The instrumentation includes Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Wind Chimes, Flexatone, Cabasa, Ratchet, Tom-Toms, Slap Stick), Percussion 3 (Brake Drum, Temple Blocks, Tambourine), and Piano/Keyboard (Opt.).

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13

Fl. *mf* *ff*

Ob. *mf* *ff* *f*

1st & 2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf* *f*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

13

1st & 2nd Tpt. *mf* *ff* *f* *a2*

Hn. *ff* *mf*

1st & 2nd Trb. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *mf* *ff* *f* Xylophone

Perc. 1 S.D. *ff* *mf*

Perc. 2 *ff* *mf* Ratchet

Perc. 3 *ff* *mf*

Pno./Keyb. *mf* *ff* *mf* *f*

11

12

13

14

15

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Keyb.

f

div.

a2

mf

(to Toms)

16

17

18

19

20

Fl. *mf* *div.* *a2* *div.*

Ob. *mf*

1st & 2nd Cl. *a2*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *mf*

Hn.

1st & 2nd Trb. *gliss.*

Bar. *gliss.*

Tuba

Bells

Perc. 1

Perc. 2 *f* *Slap Stick*

Perc. 3

Pno./ Keyb.

36 40

Fl. *mp* *f* *mf*

Ob. *mf* *f* *mf*

1st & 2nd Cl. *div.* *mp* *f* *a2* *mf*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

36 40

1st & 2nd Tpt. *f* *mf*

Hn. *mp* *f* *mf*

1st & 2nd Trb. *f* *div.* *mf*

Bar. *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mp*

Pno./Keyb. *mp* *f* *mf*

36 37 38 39 40

44

Fl. *mp*

Ob. *mf*

1st & 2nd Cl. *div.*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

44

1st & 2nd Tpt.

Hn. *mp*

1st & 2nd Trb. *a2* *div.* *a2*

Bar.

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Pno./ Keyb. *mp*

41 42 43 44 45

48

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Keyb.

f

mp

div.

on rim

mp
(to Toms)

f

48

46

47

48

49

50

56

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

56 *a2* *div.* *a2*

1st & 2nd Tpt. *f*

Hn. *mf*

1st & 2nd Trb. *mf* *a2*

Bar. *mf*

Tuba *mf*

Xylophone

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Pno./ Keyb. *f*

60

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

60

1st & 2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff* *div.* *a2*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Brake drum

Pno./ Keyb. *ff*

