

HARAMBEE

Conductor Score

by ROB GRICE

Majestic (♩ = 96)

rit.

6 With spirit (♩ = 126)

The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1+2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombones 1+2
- Baritone Bassoon
- Tuba
- Mallet Percussion
- Percussion 1: Snare Drum (Sn. Dr.), Snare Off (Sn. off), Bass Drum (Bs. Dr.)
- Percussion 2: Suspended Cymbal (Sus. Cym.), Tambourine, Crash Cymbals (Cr. Cym.)
- Percussion 3: Sleigh Bells, Wind Chimes

The score is divided into seven measures, numbered 1 through 7 at the bottom. Measure 6 is marked with a box containing the number 6 and the instruction "With spirit (♩ = 126)". Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *rit.* (ritardando).

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl.

A. Sxs. 1+2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1+2

Btn. Bsn.

Tb.

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.* *mf*

Perc. 3

This musical score page contains 16 measures of music for a large ensemble. The instruments are listed on the left side of the page:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sxs. 1+2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbns. 1+2
- Btn. Bsn.
- Tb.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A xylophone part is introduced in measure 16, marked with *f* and the label "Xylo.". The percussion parts include a steady eighth-note pattern in Perc. 2 and a dotted quarter-note pattern in Perc. 3.