

Land of the Lost Zombies

Rob Grice
(ASCAP)

Allegro 

Flute

Oboe

Bassoon

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Sax.

B \flat Tenor Sax.

E \flat Baritone Sax.

B \flat Trumpet

F Horn

Trombone/
Baritone

Tuba

Percussion 1
S.D.
B.D.

Percussion 2
Gong

Bells

Timpani
(C- B \flat)

1 *f* 2 3 4 5

10

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6 7 8 9 11

- 2 -

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./Bar.
Tuba
Perc. 1
Perc. 2
Bells
Timp.

12 13 14 15 16 17

mf

This musical score is for a woodwind and brass ensemble. It consists of 17 measures. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bells, and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and a bell pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 14. The page number - 3 - is centered at the bottom.

18

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

18

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

19 20 21 22

27

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

27

23 24 25 26 28

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

29

30 *ff*

31

32

33 *ff*

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

34 35 36 37 38 *ff*

39

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

39

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

40 41 42 43 44

48

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

48

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

45 46 47 49 50

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./Bar.
Tuba
Perc. 1
Perc. 2
Bells
Timp.

51 *mf* 52 *mf* 53 *ff* 54 *ff* 55 56