

Commissioned by The American International School of Muscat, Sultanate of Oman,
for the opening of its new Performing Arts Center; Tim Willson, Band Director

MOUNTAIN OF THE SUN

(Jebel Shams)

Rob Grice
(ASCAP)

Conductor Score
012-3944-00

Misterioso ♩ = 85

5

Solo

mf

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Misterioso ♩ = 85

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion (Bells)

Timpani (A♭ - B♭ - E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Finger Cymbals, Wind Chimes, 2 Low Tom-Toms)

Percussion 3 (Gong, Suspended Cymbal, Tambourine)

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Fl. *Tutti* *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *Solo* *mf* *Tutti* *mf*

T. Sax. *mf*

Bar. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

7 *mp* 8 9 10 11

13

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf *ff* *mf* *f*

12 13 14 15 16

18 21 Lively ♩ = 140

Fl. Solo *mf*

Ob.

1st Clar. Solo *mf*

2nd Clar.

B. Cl.

Bsn. *mp* *mf*

A. Sax.

T. Sax.

Bar. Sax. *mp* *mf*

18 21 Lively ♩ = 140

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph. *mp*

Tuba *mp* *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2 Wind Chimes *mf* Finger Cymbals *mf* Tom-Toms *mf*

Perc. 3 Gong *mf* Tamb. *mf*

17 18 19 20 21 22

Fl.

Ob.

1st Clar. *Tutti*

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snares off throughout

mf

Tutti

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

Fl. *div.* *mf* *mp* *mf*

Ob. *mp* *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

56

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl.

Bsn.

A. Sax *f*

T. Sax *f*

Bar. Sax.

56

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

79

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

79

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

83

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax. *f*

mf

mf

mf

mf

mf

mf

mf

83

1st Tpt.

2nd Tpt.

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Tamb. *f*

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Euph. *ff*

Tuba *ff*

Mlts. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Sus. Cym.* *mf* *ff*

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Euph.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf *ff* *f*

92 93 94 95 96

99

Fl. *f* *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Mlts. *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Euph.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3