

Matrix Concert Band  
Conductor's Score

# Mystic Garden

Rob Grice

Expressivo - Rubato  $\text{♩} = 78$

The score is written for a concert band and covers measures 2 through 6. The tempo is marked 'Expressivo - Rubato' with a quarter note equal to 78 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute 1&2:** Rests throughout the measures.
- Oboe:** Rests throughout the measures.
- Clarinet 1:** Melodic line starting in measure 2, dynamics *mp* to *mf* to *mp*.
- Clarinet 2:** Melodic line starting in measure 2, dynamics *mp* to *mf* to *mp*.
- Bass Clarinet:** Melodic line starting in measure 2, dynamics *mf* to *mp*.
- Bassoon:** Melodic line starting in measure 2, dynamics *mf* to *mp*.
- Alto Sax 1&2:** Melodic line starting in measure 2, dynamics *mf* to *mp*.
- Tenor Sax:** Melodic line starting in measure 2, dynamics *mf* to *mp*.
- Baritone Sax:** Melodic line starting in measure 2, dynamics *mf* to *mp*.
- Trumpet 1 & 2:** Rests throughout the measures.
- F Horn:** Melodic line starting in measure 2, dynamics *mf* to *mp*.
- Trombone:** Harmonic accompaniment starting in measure 2, dynamics *mf* to *mp*.
- Baritone:** Harmonic accompaniment starting in measure 2, dynamics *mf* to *mp*.
- Tuba:** Harmonic accompaniment starting in measure 2, dynamics *mf* to *mp*.
- Belts:** Rests throughout the measures.
- Percussion 1:** Includes Sus. Cymbal and Wind Chimes. The Sus. Cymbal part has dynamics *mp* to *mf*.



# Mystic Garden - Pg. 2

8

This musical score page, titled "Mystic Garden - Pg. 2", contains 13 staves of music. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line with dynamics *mf* and *mp*.
- Oboe:** Melodic line with dynamics *mf* and *mp*.
- Clarinet 1:** Melodic line with dynamics *mf* and *mp*.
- Clarinet 2:** Melodic line with dynamics *mf* and *mp*.
- B. Cl.:** Melodic line with dynamics *mf* and *mp*.
- Ban.:** Melodic line with dynamics *mf* and *mp*.
- Alto Sax 1&2:** Melodic line with dynamics *mf* and *mp*.
- Tenor Sax:** Melodic line with dynamics *mf* and *mp*.
- B. Sax.:** Melodic line with dynamics *mf* and *mp*.
- Trumpet 1 & 2:** Rested.
- F Horn:** Melodic line with dynamics *mf* and *mp*.
- Trombone:** Harmonic accompaniment with dynamics *mf* and *mp*.
- Baritone:** Harmonic accompaniment with dynamics *mf* and *mp*.
- Tuba, Bar. Sax.:** Harmonic accompaniment with dynamics *mf* and *mp*.
- Bells:** Rested.
- Percussion 1:** Rhythmic accompaniment with dynamics *mp* and *mf*, including a *Sus. Cymbal* section.

The score is marked with measures 7 through 12. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a *Sus. Cymbal* section starting in measure 10.



# Mystic Garden - Pg. 3

17

This musical score page, titled "Mystic Garden - Pg. 3", contains measures 13 through 18. The instrumentation includes Flute 1&2, Oboe, Clarinet 1, Clarinet 2, B. Cl., Bsn., Alto Sax 1&2, Tenor Sax, B. Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bar. Sax, Bells, and Percussion 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 13-16 feature a melodic line in the woodwinds and strings, marked *mf*. Measure 17 is marked *mp* and features a change in the woodwind and string parts. Measure 18 continues the *mp* dynamic. The percussion part (Percussion 1) has a rhythmic pattern in measures 13-16, marked *mp*, and a different pattern in measures 17-18, marked *mf*. The Bells part has a melodic line in measures 17-18, marked *mp*.