

Commissioned by John and Rebecca Warren for the Mandan Middle School Band and director, Sara Baumann,
in commemoration of their performance at the 2011 North Dakota Music Educators Association Conference.

REFLECTIONS ON THE MISSOURI RIVER

Conductor Score
023-4010-00

Rob Grice
(ASCAP)

Legato ♩ = 90

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Legato ♩ = 90

B♭ Trumpet

F Horn

Trombone

Baritone Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B♭ - E♭)

Percussion (Suspended Cymbals, Wind Chimes)

Piano/Keyboard (Opt.)

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mlts.

Timp. *mp* *f*

Perc. *mp* *f*

Pno. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Basson (Bsn.), and Tuba. The percussion section includes Mlts. (Milds.), Timp. (Timpani), and Perc. (Percussion). The piano (Pno.) is at the bottom. The score shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte) across the page. The woodwinds and brass play sustained notes with crescendos leading to the *f* dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion and timpani parts have specific rhythmic markings and dynamics.

32 Rubato

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl.

A. Sax *mf*

T. Sax. *mf*

Bar. Sax.

32 Rubato *div.* *mf*

Tpt. *mf*

Hn. *mf*

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. *mp*

Pno. *mf*

FL. *mf* *div.* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

A. Sax *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f* *mp*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Trb. Bar. Bsn. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Mlts. *f* *f*

Timp.

Perc. *mf* *mp* *mf*

Pno. *f* *mf* *f* *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc.

Pno.

mf

mp

mp

mp

56

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *rit.* *ff*

Hn. *ff*

Trb. Bar. Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *mp* *ff*

Perc. *mp* *f*

Pno. *ff*

Fl. *mf* *mp*
 Ob. *mf* *mp*
 Cl. *mf* *mp*
 B. Cl. *mf* *mp*
 A. Sax *mf* *mp*
 T. Sax. *mf* *mp*
 Bar. Sax. *mf* *mp*
 Tpt. *mf* *mp*
 Hn. *mf* *mp*
 Trb. *mf* *mp*
 Bar. *mf* *mp*
 Bsn. *mf* *mp*
 Tuba *mf* *mp*
 Mlts. *mf* *mp*
 Timp. *mp* *mp*
 Perc. *mp* Wind Chimes
 Pno. *mf* *mp*