

Commissioned by John and Rebecca Warren for the Mandan Middle School Band and director, Sara Baumann,
in commemoration of their performance at the 2011 North Dakota Music Educators Association Conference.

REFLECTIONS ON THE MISSOURI RIVER

Conductor Score
023-4010-00

Rob Grice
(ASCAP)

Legato ♩ = 90

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone, Baritone Bassoon, Tuba, Mallet Percussion (Bells), Timpani (B♭ - E♭), Percussion (Suspended Cymbals, Wind Chimes), and Piano/Keyboard (Opt.). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *mp* to *mf*. The piece is marked 'Legato' with a tempo of ♩ = 90. The percussion part includes a 'Sus. Cym.' (Suspended Cymbal) part starting at measure 5. The piano part is optional and provides harmonic support.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc.

Pno.

f

f

f

f

f

f

f

f

f

f

f

mp *f*

mp *f*

f

9

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mlts.

Timp. *mp* *f*

Perc. *mp* *f*

Pno. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Basson (Bsn.), and Tuba. The percussion section includes Mlts. (Milds.), Timp. (Timpani), and Perc. (Percussion). The piano (Pno.) is also present. The score shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte) across the page. The woodwinds and brass play melodic lines with slurs and ties, while the percussion and piano provide harmonic support. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

mp

div.

mp

mp

mp

mp

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc.

Pno.

mp

mp

mp

mp

mf

mp

mp

32 Rubato

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl.

A. Sax *mf*

T. Sax. *mf*

Bar. Sax.

32 Rubato *div.*

Tpt. *mf*

Hn. *mf*

Trb. Bar. Bsn.

Tuba

Mlts.

Timp.

Perc. *mp*

Pno. *mf*

FL. *mf* *div.* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

A. Sax *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f* *mp*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Trb. Bar. Bsn. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Mlts. *f* *f*

Timp.

Perc. *mf* *mp* *mf*

Pno. *f* *mf* *f* *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc.

Pno.

mf

mp

mp

48

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

48

Tpt. *f*

Hn. *f*

Trb. Bar. Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. *f*

Pno. *f*

56

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *rit.* *ff*

Hn. *ff*

Trb. Bar. Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *mp* *ff*

Perc. *mp* *f*

Pno. *ff*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Trb. Bar. Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlts. *mf* *mp*

Timp. *mp* *mp*

Perc. Wind Chimes *mp*

Pno. *mf* *mp*