

TENDERLANDS

by Rob Grice

Andante espressivo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1 & 2/Picc.**: Treble clef, 4/4 time. Features a melodic line with dynamics *mp* and *mf*, and articulation markings 2, 3, and 4.
- Oboe**: Treble clef, 4/4 time. Mirrors the flute's melodic line with dynamics *mp* and *mf*.
- Clarinet 1**: Treble clef, 4/4 time. Mirrors the flute's melodic line with dynamics *mp* and *mf*.
- Clarinet 2 & 3**: Treble clef, 4/4 time. Mirrors the flute's melodic line with dynamics *mp* and *mf*.
- Bsn., Bs. Clar.**: Bass clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mf* and *mf*.
- Alto Sax 1 & 2**: Treble clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mp* and *mf*.
- Tenor Sax**: Treble clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mp* and *mf*.
- Trumpet 1**: Treble clef, 4/4 time. Rests throughout the piece.
- Trumpet 2 & 3**: Treble clef, 4/4 time. Rests throughout the piece.
- F Horn 1 & 2**: Treble clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mp* and *mf*.
- Trombone 1 & 2**: Bass clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mf* and *mf*.
- Baritone**: Bass clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mf* and *mf*.
- Tuba, Bar. Sax**: Bass clef, 4/4 time. Features a melodic line starting in the third measure with dynamics *mf* and *mf*.
- Bells**: Treble clef, 4/4 time. Rests throughout the piece.
- Percussion 1**: Percussion clef, 4/4 time. Rests throughout the piece.
- Percussion 2**: Percussion clef, 4/4 time. Features a *sus. cym.* (sustained cymbal) in the final measure with dynamics *p*.
- Timpani**: Bass clef, 4/4 time. Rests throughout the piece.

9 *p.* *mp* 10 11 *Rall. ...* 12 13 *a tempo* 3

Flute 1&2/Picc. *mp*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2&3 *mp*

Bsn., Bs. Clar. *mp* Bs.Cl. Bsn.

Alto Sax 1&2 *mp*

Tenor Sax *mp*

Trumpet 1

Trumpet 2&3

F Horn 1&2 *mp*

Trombone 1&2

Baritone *mp*

Tuba, Bar. Sax *mp* Bar. Sax

Bells

Percussion 1

Percussion 2 *sus. cym.* *p*

Timpani