

The Dragon

Rob Grice

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	6 Trombone
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	3 Percussion 1 - Snare Drum, Bass Drum
2 Bb Tenor Saxophone	5 Percussion 2 - Suspended Cymbal, Tenor Drum, Gong, Slapstick
1 Eb Baritone Saxophone	1 Bells

Extra Part - P3017761

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PUBLICATIONS

Program Notes

This work for young musicians is as big, bold and majestic as the mythical and mighty creature it represents. Colorful and engaging stories of these legendary beasts have been written and told throughout history and continue to fascinate us more recently in television and movies. Portrayed sometimes as evil villains and sometimes as gallant heroes, the music serves as an impressive representation of these grand creatures, no matter what role they are cast in.

About the Composer

Rob Grice's music is performed around the world and appears on many state, national and international required music lists. His most recent commissions include the Association of Music in International Schools, Iowa Bandmasters, Concordia International School, American International school of Muscat, 20th Anniversary North Dakota Jr. High All-State (Phi Beta Mu Alpha Gamma Chapter) and Cityside & Creekside Middles Schools Zeeland, Michigan.

He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He most recently taught at Dulwich College International, a British International School in Suzhou, China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates new publications for concert band and string orchestra each year.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones Achievement Series features concise learning objectives that support the **National Standards for Arts Education**.

THE DRAGON

Rob Grice

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity for everyone to have fun, while working on dynamic contrast, and style. Make a clear distinction between the different dynamic markings. Mezzo piano (*mp*) must be softer than *mf*, and *mf* must be less loud than forte (*f*), etc.

A musical rule: accented notes are separated notes.

For good style, notes which are not accented should be lighter than those which are accented. Eighth notes should be lighter than quarter notes. Half notes are heavier than quarter notes, etc.

MUSIC THEORY

KEY: Concert C minor. Review the scale and arpeggio, which is printed at the top of each player's part.

The image shows a musical score for Concert C Minor (C Aeolian). It includes a title "Concert C Minor (C Aeolian)" and a subtitle "Scale and Arpeggio". The key signature is one flat, indicating C minor. The music is written in common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns. A large watermark reading "Preview Only" is diagonally across the page.

TIME SIGNATURE

4 - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

TEMPO MARKINGS

Moderato – moderately

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo (—=—=—) – gradually get louder

diminuendo, or decrescendo (‘—=—=—) – gradually get softer

STYLE INDICATORS

accent (~) – emphasis on a note or chord. Accented notes are separated

staccato (.) – detached, separated, and light

OTHER TERMS

slur – an arched line drawn over a group of notes indicating that they are legato (connected)

tie – an arched line drawn over two notes of the same pitch indicating that they are connected

(work sheet is on the inside of the score's back cover)

The Dragon

Rob Grice
ASCAP

Moderato ♩ = ca. 120

Not for preview only

Moderato ♩ = ca. 120

G and C

Suspended Cymbal

mp

mp

mf

mf

2 3 4

The Dragon

9

FL./Ob.

CL. 1 2

+ Ob. ff

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F Hn.

Trb./Bar.

Tuba/L.W.W.

Tim.

Perc. 1

Perc. 2 Tenor Drum mp Gong ff

Bells ff

For Preview Only

The Dragon

FL./
Ob.

Cl. 2

A. Sx. 2

T. Sx.

Tpt. 2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Tim.

Perc. 1

Perc. 2

Bells

10 11 12 13 14

The Dragon

17

FL/Ob.

Cl. 1 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F Hn.

Trb./Bar.

Tuba/L.W.W.

Tim.

Perc. 1

Perc. 2

Bells

The musical score consists of eight staves of music. From top to bottom, the instruments are: Flute/Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, French Horn, Trombone/Bassoon, Tuba/Bass Trombone, and Timpani. Percussion parts are provided for two players, Percussion 1 and Percussion 2. The score is set in common time, with a key signature of one flat. Measure 17 begins with dynamic 'f'. Measures 18 and 19 follow. The score concludes with a final dynamic 'f' at the end of measure 19.

The Dragon

FL./
Ob.

CL. 2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Tim.

Perc. 1

Perc. 2

Bells

Preview Only

20 21 22 23 24

The Dragon

25

FL/ Ob. *f*

Cl. 2

A. Sx. 1 2 *f*

T. Sx.

Tpt. 1 2 *f*

F Hn.

Trb./ Bar.

Tuba/ L.W.W.

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*
Gong

Bells

For Preview Only

25 26 27 28 29

The Dragon

33

FL./
Ob.

Cl. 1
Cl. 2

A. Sx. 1
A. Sx. 2

T. Sx.

Tpt. 1
Tpt. 2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Tim.

Perc. 1
Slapstick

Perc. 2

Bells

30

31

32

33 ff

34

The Dragon

FL./
Ob.

Cl. 1
Cl. 2

A. Sx. 1
A. Sx. 2

T. Sx.

Tpt. 1
Tpt. 2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Tim.

Perc. 1

Perc. 2

Bells

Preview Only

35 36 37 38 39

The Dragon

41

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Flute/Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone, Trumpet 1, French Horn, Trombone/Baritone, Tuba/Low Bassoon, Timpani, Percussion 1, Percussion 2, and Bells. The score is marked with a rehearsal number '41' at the beginning of the first staff. A large, diagonal watermark reading 'Preview Only' is overlaid across the page. The page number '9' is located at the bottom center.

The Dragon

45

FL/Ob. - - - - *mf* 8 Fl. div.

CL. 1 2 *mf*

A. Sx. 1 2 *mf*

T. Sx. *mp* *mf*

Tpt. 1 2 *mf*

F Hn. *mp*

Trb./Bar. *mp*

Tuba/L.W.W. *mp*

45 Timp. *mp*

Perc. 1

Perc. 2 *mp* ————— *mf* Sus. Cym.

Bells

The Dragon

A musical score for 'The Dragon' featuring ten staves of music. The instruments are:

- FL./Ob.
- Cl. 1 2
- A. Sx. 1 2
- T. Sx.
- Tpt. 1 2
- F Hn.
- Trb./Bar.
- Tuba/L.W.W.
- Tim.
- Perc. 1
- Perc. 2
- Bells

The score includes dynamics such as *mf*, *f*, *mp*, and *mf*. A large diagonal watermark 'For Preview Only' is overlaid across the staves. A circled measure in the A. Sx. 1 2 staff is labeled 'A.Sx. 1 only'. Another circled measure in the T. Sx. staff is labeled 'B. Cl. Only'. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the bottom.

The Dragon

60

FL/Ob. *f > mf*

CL 1 2 *f > mf* *mf*

A. Sx. 1 2 *f > mf* *mf*

T. Sx. *f > mf f* *mf*

Tpt. 1 2 *f* *mf*

F Hn. *mf*

Trb./Bar. *f* *tutti* *mf*

Tuba/L.W.W. *f* *mf*

Tim. *mf*

Perc. 1

Perc. 2

Bells *f* *mf*

For preview only

56 57 58 59 60 **mf** 61

The Dragon

FL./
Ob.

CL. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Tim.

Perc. 1

Perc. 2

Bells

62 63 64 65 66

For Preview Only

The Dragon

67

FL/Ob. *f*

CL. 1 2 *f*

A. Sx. 1 2 *f*

T. Sx. *f*

Tpt. 1 2 *f*

F Hn. *f*

Trb./Bar. *f*

Tuba/L.W.W. *f*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f* Gong

Bells *f*

67 68 69 70 71 *f*

For Preview Only

The Dragon

75

FL./
Ob.

Cl. 1
Cl. 2

A. Sx. 1
A. Sx. 2

T. Sx.

Tpt. 1
Tpt. 2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Tim.

Perc. 1

Perc. 2

Bells

The musical score consists of eight staves of music. From top to bottom, the instruments are: Flute/Oboe, Clarinet 1/Clarinet 2, Alto Saxophone 1/Alto Saxophone 2, Tenor Saxophone, Trumpet 1/Trumpet 2, French Horn, Trombone/Bass Trombone, Tuba/Low Bassoon, Timpani, Percussion 1, Percussion 2, and Bells. Measure 72 starts with eighth-note patterns from the woodwinds and brass. Measure 73 continues with eighth-note patterns. Measure 74 begins with eighth-note patterns followed by sustained notes. Measures 75 and 76 feature eighth-note patterns with dynamic markings: 'ff' (fortissimo) in measures 75 and 76. Measures 77 and 78 show eighth-note patterns followed by sustained notes. Measures 79 and 80 conclude with eighth-note patterns.

The Dragon

A musical score page for 'The Dragon' featuring nine staves of music. The instruments are: FL./Ob., CL. 1 & 2, A. Sx. 1 & 2, T. Sx., Tpt. 1 & 2, F Hn., Trb./Bar., Tuba/L.W.W., Timp., Perc. 1, Perc. 2, and Bells. The score includes dynamic markings *mf* and *ff*. Large black diagonal text 'For Preview Only' is overlaid across the middle of the page.

FL./
Ob.

CL. 1
CL. 2

A. Sx. 1
A. Sx. 2

T. Sx.

Tpt. 1
Tpt. 2

F Hn.

Trb./
Bar.

Tuba/
L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

77 78 79 80 81

The Dragon

A page of musical notation for orchestra and percussion, labeled "For Preview Only". The page includes ten staves of music for various instruments, numbered 82 through 87 at the bottom. The instruments listed are: FL./Ob., Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., Tpt. 1 & 2, F Hn., Trb./Bar., Tuba/L.W.W., Timp., Perc. 1, and Perc. 2. The notation consists of measures of music with various note heads and rests.

For Preview Only