

THE SOARING SPIRIT

Conductor Score
023-3911-00

Rob Grice
(ASCAP)

Con Spirito ♩ = 132

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then enters in measure 5 with a *ff* dynamic.
- Oboe:** Rests for the first four measures, then enters in measure 5 with a *ff* dynamic.
- B♭ Clarinet:** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic in measure 1 and *ff* in measure 5.
- B♭ Bass Clarinet:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- E♭ Alto Saxophone:** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic in measure 1 and *ff* in measure 5.
- B♭ Tenor Saxophone:** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic in measure 1 and *ff* in measure 5.
- E♭ Baritone Saxophone:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- B♭ Trumpet:** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic in measure 1 and *ff* in measure 5.
- F Horn:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Trombone/Baritone/Bassoon:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Tuba:** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Mallet Percussion (Bells):** Rests for the first four measures, then enters in measure 5 with a *ff* dynamic.
- Timpani (B♭-E♭):** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Percussion 2 (Suspended Cymbal, Cabasa, Vibra-Slap):** Rests for the first four measures, then enters in measure 5 with a *f* dynamic. A *Sus. Cym.* marking is present above the staff.
- Piano/Keyboard (Optional):** Plays a chordal accompaniment throughout, with a *f* dynamic in measure 1 and *ff* in measure 5.

16

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

B. Cl.

A. Sax *mf*

T. Sax. *mf*

Bar. Sax.

16

Tpt. *f*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba

Mlts. *f* *mf*

Timp.

Perc. 1

Perc. 2

Pno. *f* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *ff*

Ob. *ff*

Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpt. *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff* *mp*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff* Snares Off *mp*

Perc. 2 *ff* Vibra-Slap *mf*

Pno. *ff* *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *mp*

B. Cl.

A. Sax *mf* *mp* *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mp*

Tuba

Mlts. *mf*

Timp.

Perc. 1 *mp* *mp*

Perc. 2

Pno. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mf*

A. Sax *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mp* *mf* on rim

Perc. 2

Pno. *mp* *mf*

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

Snares On

Sus. Cym.

mf

f

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

f ————— *ff*