

TOO BEAUTIFUL FOR WORDS

Conductor
024-3708-00

Rob Grice (ASCAP)

Legato ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Legato' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Timpani (B-E), Wind Chimes, Suspended Cymbal, and Piano/Keyboard (optional). Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo) throughout the score. The Piano/Keyboard part is marked as optional and provides harmonic support for the other instruments.

© 2008 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

FL.

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

1st Trp.

2nd Trp.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Wind Ch.

Sus. Cym.

Piano (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.
Oboe
1st Cl.
2nd Cl.
Bs. Cl.
Bssn.
A. Sax.
T. Sax.
B. Sax.

mf *f*
mf *f*
f
f
f
f
f
f
f

1st Trp.
2nd Trp.
Horn
Trom.
Bar.
Tuba
Bells
Timp.
Wind Ch.
Sus. Cym.
Piano (opt.)

mf *f*
mf *f*
f
f
f
f
f
f
mf *f*
mf *f*
mf *f*

25 Slightly Faster

rit.

Fl. *mf* *mf* *mp* *mf*

Oboe *mf* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

Bs. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

25 Slightly Faster

rit.

1st Trp. *mf* *mf*

2nd Trp. *mf* *mf*

Horn *mf* *mf*

Trom. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf* *mp*

Timp. *mp*

Wind Ch.
Sus. Cym.

Piano
(opt.) *mf* *mp* *mf*

33 Broadly

Fl.

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

33 Broadly

1st Trp.

2nd Trp.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Wind Ch.
Sus. Cym.

Piano
(opt.)

Fl. *mp* *mp* *mf* *p* rit.

Oboe *mp* *mf* *p*

1st Cl. *mp* *mp* *mf* *p*

2nd Cl. *mp* *mp* *mf* *p*

Bs. Cl. *mp* *mp* *mf* *p*

Bssn. *mp* *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mp* *mf* *p*

B. Sax. *mp* *mp* *mf* *p*

1st Trp. *mp* *mf* *p* rit.

2nd Trp. *mp* *mf* *p*

Horn *mp* *mf* *p*

Trom. *mp* *mp* *mf* *p*

Bar. *mp* *mp* *mf* *p*

Tuba *mp* *mp* *mf* *p*

Bells

Timp. *mf* *p*

Wind Ch. *mp* *mp* *mf*

Sus. Cym.

Piano (opt.) *mp* *mf*