

Conductor Score
012-3772-00

VALLEY OF THE KINGS

Rob Grice
(ASCAP)

Maestoso (♩ = 98)

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes,
Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Clave, Vibra-Slap

Percussion 2: Tom-Toms,
Bongos, Brake Drum,
Wind Chimes

Percussion 3: Gong,
Woodblock, Tambourine,
Finger Cymbals,
Suspended Cymbal

The score is written for a large band. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and brass (trumpets, horns, trombones, euphonium, tuba) parts are primarily melodic and harmonic, often featuring triplets and dynamic markings like *f*. The percussion section includes mallet percussion, timpani with specific notes (F, Ab, Bb, Eb), and three different percussion setups (snare/bass drum, tom-toms, and gong/woodblock) with various rhythmic patterns and dynamics.

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Musical score for percussion and brass instruments, measures 11-15. The score includes parts for 1st/2nd Fl., Ob., 1st-3rd Cl., Bs. Cl., Bsn., 1st-2nd A. Sx., T. Sx., B. Sx., 1st-2nd Trp., 1st-2nd Hn., 1st-2nd Trb., Euph. (Bar.), Tuba, Mallet Perc., and three Percussion parts. Dynamics range from fff to l.v., and markings include poco rit.

Instrument parts shown: 1st/2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. / Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamics: fff, poco rit., l.v.

17 Allegro (♩ = 138)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

17 Allegro (♩ = 138)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

18

19

20

21

22

23

27

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

27

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph.
(Bär.) *f*

Tuba *f*

Mallet Perc.

Timp. *f*

Perc. 1 *mf* Snares on

Perc. 2

Perc. 3

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f* *div.*

2nd/3rd Trp. *f* *a2* *v2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

35

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

35

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f* *a2*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. -

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *a2* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f* *Bb to A, Eb to E*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *f*

2nd/3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

Mallet Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

54

1st/2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx.

54

1st Trp. *f* *mp*

2nd/3rd Trp. *a2* *f* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba

Mallet Perc. *mp*

Timp. E to D

Perc. 1 *mp*

Perc. 2

Perc. 3

59

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

59

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Tom-Toms

Perc. 3 *ff*
Gong *lv.*

rim shot

59 60 61 62

(♩ = 126)

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

(♩ = 126)

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*
muffle A to C, D to Eb

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*
l.v. Tambourine

ff

69

1st/2nd Fl. *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

1st Cl. *mp* *mp* *mf* *mp*

2nd Cl. *mp* *mp* *mf* *mp*

3rd Cl. *mp* *mp* *mf* *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp* *mf* *mp* *mf* *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf*

69

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Euph. (Bar.) *mp* *mf* *mp*

Tuba

Mallet Perc.

Timp. *mf*

Perc. 1 Claves *mf* Vibraslap Bongos

Perc. 2 *mf* Finger Cymbals

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Xylophone

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

81

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

81

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Wood block

85 86 87 88 89

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *div.* *ff*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tambourine

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

a2

1st/2nd Fl. *a2* *Solo* *rit.* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd/3rd Trp. *a2*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba *Solo*

Mallet Perc.

Timp. *Ab to A, Eb to E*

Perc. 1

Perc. 2 *mf*

Perc. 3

103 Lento, espressivo (♩ = 92)

1st/2nd Fl. *mp*

Ob.

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

103 Lento, espressivo (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *tutti*

2nd Trb. *mp*

Euph. (Bar.) *tutti* *mp*

Tuba *tutti*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Wind Chimes *mf*

Perc. 3 Finger Cymbals

1st/2nd Fl. *mf* *mp* *poco rit.*

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mf* *mp* *mp*

1st Trp. *poco rit.*

2nd/3rd Trp.

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb.

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

116 *con moto*

rit.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

116 *con moto*

rit.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

116

117

118

119

mp

mf

122

123

125 *con moto*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

125 *con moto*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

124

125

126

127

mp

128

mf

129

130

131

132

135 Con passione (♩ = 85)

rit.

1st/2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. *f* *mf* *f*

Al. Cl. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

135 Con passione (♩ = 85)

rit.

1st Trp. *f* *mf* *f*

2nd/3rd Trp. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf* *f*

Mallet Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

Bells

change pitch w/pedal

rit. *a2* *Solo*

1st/2nd Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

1st Cl. *mf* *ff* *mf*

2nd Cl. *mf* *ff* *mf*

3rd Cl. *mf* *ff* *mf*

Bs. Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

1st A. Sx. *mf* *ff* *mf*

2nd A. Sx. *mf* *ff* *mf*

Al. Cl. *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

rit.

1st Trp. *mf* *ff* *mf*

2nd/3rd Trp. *a2* *mf* *ff* *a2* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Trb. *mf* *ff* *mf*

2nd Trb. *mf* *ff* *mf*

Euph. (Bar.) *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mallet Perc. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *mf* *ff*

change pitch w/pedal A^b to B^b , C to D^b , E^b to E

151 Allegro (♩ = 138)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

151 Allegro (♩ = 138)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

148

149

150

151

152

153

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf* *f*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf*

Mallet Perc. *f* Bells

Timp. *mf*

Perc. 1

Perc. 2 *mf* Tom-Toms

Perc. 3

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

3rd Cl. *f* *ff* *mf*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

Al. Cl. *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *f* *ff*

2nd/3rd Trp. *a2* *f* *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff*

Timp. *mp*

Perc. 1 *ff* *mp* Snares on

Perc. 2 *ff*

Perc. 3 *ff* Wood Block

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1st/2nd), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd), Horns (1st, 2nd), and Tuba. The percussion section includes Mallet Percussion, Timpani, and three types of Snare/Cymbal percussion. The score is in a key signature of two flats and a 4/4 time signature. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are various articulation marks such as accents and slurs throughout the score.

176

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

176

173

174

175

176

177

183

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

Bsn.

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx.

183

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba

Mallet Perc. *ff*

Timp. *Solo*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Gong *l.v.*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Tom-Toms

Perc. 3

Detailed description of the musical score: This page contains measures 188 through 192 of an orchestral score. The key signature is two flats (B-flat major or D-flat minor). The score is divided into several sections:

- Woodwinds:** Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd, 3rd), Bassoon, and Saxophones (Alto Clarinet, Tenor, Baritone). Flutes and Clarinets play a melodic line with slurs and accents. Bassoon and Saxophones play rhythmic patterns. The Bassoon and Baritone Saxophone parts reach a fortissimo (ff) dynamic.
- Brass:** Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd), Euphonium, and Tuba. The 1st Trumpet part has a forte (f) dynamic. The Trombone and Tuba parts also reach fortissimo (ff) dynamics.
- Percussion:** Mallet Percussion, Timpani, and three Percussion staves (1, 2, 3). The Timpani part is marked forte (f). Percussion 1 and 2 play complex rhythmic patterns, with Percussion 2 specifically labeled as Tom-Toms.

 The score includes various musical notations such as slurs, accents (>), and dynamic markings (f, ff). The percussion parts feature intricate rhythmic patterns with many accents.

193

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx.

193

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba

Mallet Perc. *ff* Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Gong *l.v.*

193 194 195 196 197

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, likely for a symphony or concert band. The score is divided into three systems, corresponding to pages 198, 199, and 200. The instruments listed on the left are: 1st/2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, and three other Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (implied) play a rhythmic pattern of eighth notes. The brass instruments (Saxophones, Horns, and Trombones) have a melodic line starting on page 199, marked with a forte (*ff*) dynamic. The percussion parts are mostly silent, with some activity in the Timpani part on page 200.

1st/2nd Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. Al. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

1st Trp. *fff*

2nd/3rd Trp. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff* *div.*

Mallet Perc. *fff*

Timp. *fff* *Solo*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* *L.v.*