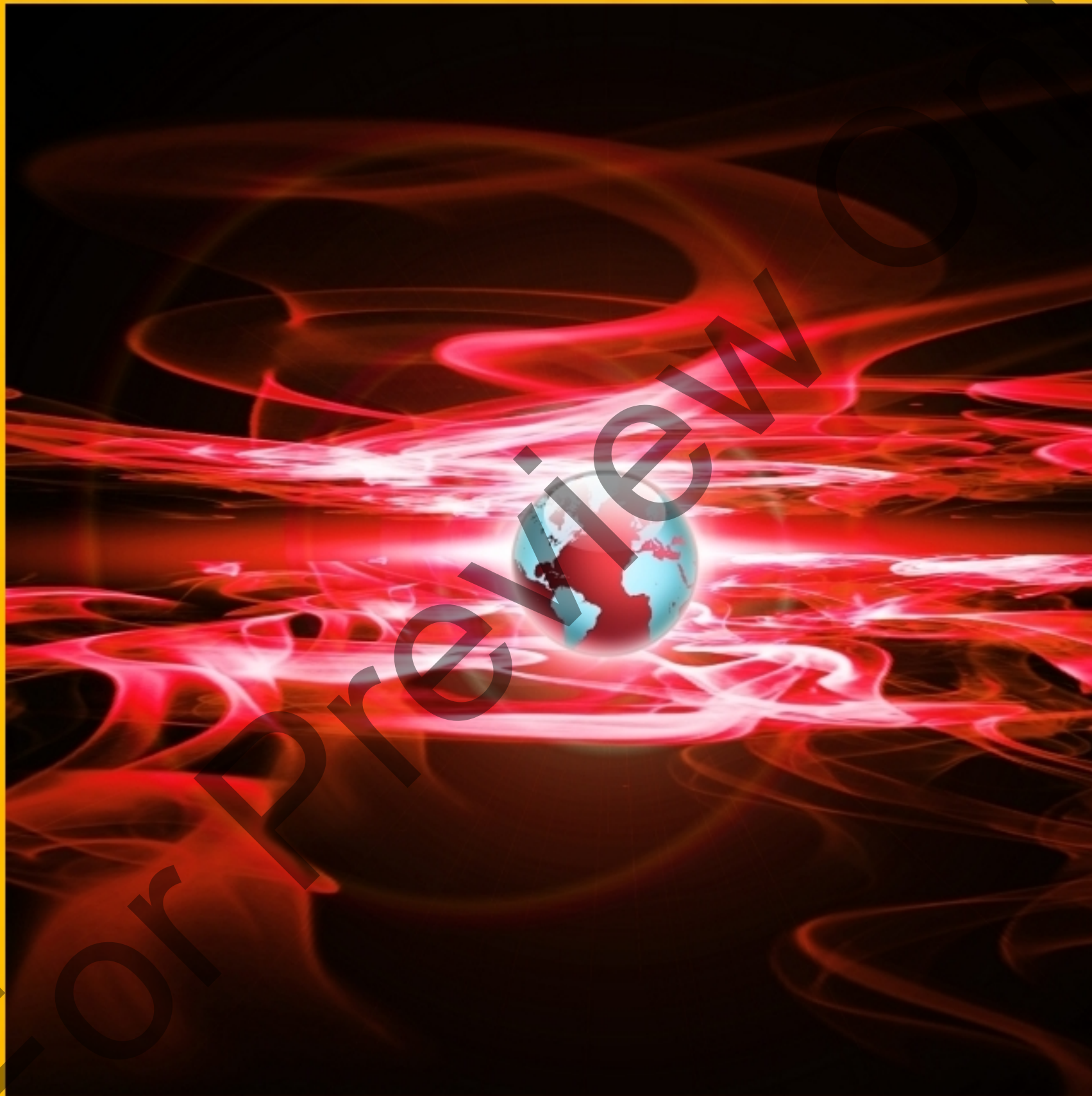


**Grade
2.5**

WITCH HUNT OF 1692

ROB GRICE



COMPOSERS' PLANET

For Preview Only

Premiered by OMEA District 5 Middle School Honor Band (Ohio)

Full Score

WITCH HUNT OF 1692

Rob Grice
(ASCAP)

Misterioso ♩ = 90

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn in F *mp*

Trombone 1 & 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani (B \flat - E - G) *mp*

Mallet Percussion (Bells, Xylophone) *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (4 Tom-Toms, Sleigh Bells) *mf*

Percussion 3 (Gong, Wind Chimes, Suspended Cymbal, Slapstick, Vibra-slap) *mf*

9

15 Aggressive (♩ = c. 132)

rit.

This musical score is for the second page of the piece 'Witch Hunt of 1692'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time with a key signature of one flat (B♭). It begins with a *rit.* (ritardando) marking and a dynamic of *mf*. A large watermark 'For Preview Only' is overlaid on the score. The score includes various dynamics such as *mf*, *f*, and *mp*, and articulation marks like accents and slurs. A box containing the number '9' is placed above the Mlt. Perc. staff, and another box containing '15 Aggressive (♩ = c. 132)' is placed above the Timp. staff. The percussion parts include specific instructions for 'Sleigh Bells' and 'Gong'. The score concludes with a *mf* dynamic marking.

9

(Bells)

rit.

15 Aggressive (♩ = c. 132)

mp

mf

Witch Hunt of 1692

19

2x Only

Both x's

2x Only

Fl.

Ob.

2x Only

Both x's

f

2x Only

B^b Cl. 1

f

B^b Cl. 2

f

B. Cl.

f

Bsn.

f

A. Sx.

f

T. Sx.

f

B. Sx.

f

18

2x Only

Both x's

2x Only

Tpt. 1

f

2x Only

Both x's

2x Only

Tpt. 2

f

2x Only

Both x's

2x Only

Hn.

f

2x Only

Both x's

2x Only

Tbn.

f

2x Only

Both x's

2x Only

Euph.

f

2x Only

Both x's

2x Only

Tuba

f

18

2x Only

Both x's

2x Only

Timp.

f

18

2x Only

Both x's

2x Only

Mlt. Perc.

Xylo.

f

18

2x Only

Both x's

2x Only

Perc. 1

S.D.

Snare Off

f

18

2x Only

Both x's

2x Only

Perc. 2

Tom-Tom

f

18

2x Only

Both x's

2x Only

Perc. 3

Slapstick

f

Witch Hunt of 1692

24

Fl. Both x's 2x Only

Ob. *f* Both x's 2x Only

B♭ Cl. 1 2x Only

B♭ Cl. 2 2x Only

B. Cl. *f* 2x Only

Bsn. *f* 2x Only

A. Sx. 2x Only

T. Sx. 2x Only

B. Sx. *f* 2x Only

24

Tpt. 1 Both x's 2x Only

Tpt. 2 Both x's 2x Only

Hn. 2x Only

Tbn. 2x Only

Euph. *f* 2x Only

Tuba 2x Only

Timp. 2x Only

24

Mlt. Perc. *f* 2x Only

Perc. 1

Perc. 2 (T.T.) *f*

Perc. 3 (Slapstick) *f* Gong

f *f*

27

Witch Hunt of 1692

30

Fl. *Both x's*
ff

Ob. *Both x's*
ff

B♭ Cl. 1 *Both x's*
ff

B♭ Cl. 2 *Both x's*
ff

B. Cl. *Both x's*
ff

Bsn. *ff*

A. Sx. *Both x's*
ff

T. Sx. *Both x's*
ff

B. Sx. *ff*

Tpt. 1 *Both x's*
ff

Tpt. 2 *Both x's*
ff

Hn. *Both x's*
ff

Tbn. *Both x's*
ff

Euph. *Both x's*
ff

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
Slapstick
Gong

ff *mf*

37

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f* (T.T.)

Perc. 3 *mf* Vibraslap

53

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Xylo.) *ff*

Perc. 1 *f*

Perc. 2 (T.T.) *f*

Perc. 3 (Gong) *f*

Witch Hunt of 1692

58

div.

This page of the musical score covers measures 57 through 62. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in C (C Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc.), and three specific percussion parts: Percussion 1, Percussion 2, and Percussion 3 (which includes suspended cymbals). The score is marked with a forte (*ff*) dynamic throughout most of the piece, with some variations to mezzo-forte (*mf*) and fortissimo (*f*) in the percussion parts. A 'div.' (divisi) marking is present at the beginning of measure 58. A large 'FOR REVIEW ONLY' watermark is overlaid diagonally across the page.

65

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

65

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. *fff*

Tbn. *fff*

Euph. *fff*

Tuba *fff*

Timp. *ff* *ff*

65

Mlt. Perc. *fff* (Xylo.)

Perc. 1 *fff*

Perc. 2 *fff* (T.T.)

Perc. 3 *fff* Gong

ff