

Conductor Score  
024-3861-00

# WONDERS OF THE UNIVERSE

Rob Grice  
(ASCAP)

Moderato (♩ = 120)

The musical score is arranged in a standard concert band format. It features the following parts:

- Flute
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani (B♭-E♭-F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sus. Cymbal, Cabasa, Triangle)
- Piano/Keyboard (opt.)

The score is in 3/4 time with a key signature of two flats (B♭, E♭). The tempo is Moderato at 120 beats per minute. The piece is 8 measures long. Dynamics include *mf* (mezzo-forte) and *div.* (divisi). The percussion parts include rimshots and triangle playing. The piano part provides harmonic support.

1 2 3 4 5 6 7 8

11



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

9 10 11 12 13 14 15 16

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

*a2*

*div.*

*a2*

*div.*

*a2*

*mf*

17 18 19 20 21 22 23 24

25

Fl. *div.*  
*f*  
Play 2nd time only  
*mf* *a2*

Ob. *f*  
*mf* *div.* *a2*

1st & 2nd Cl. *mf* *a2*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

1st & 2nd Tpt. *div.* *f* *Play 2nd time only* *mf* *a2* *Play both times*

Hn. *mf* *Play 2nd time only*

Tbn. *mf* *Play 2nd time only*

Bar. *mf* *Play 2nd time only*

Tuba *mf* *Play 2nd time only*

Bells *f* *Play 2nd time only* *mf*

Timp. *mf*

Perc. 1 *mf* *Play 2nd time only (on edge of Snare drumhead)*

Perc. 2 *mf*

Pno./ Keyb. *f* *mf*

25 26 27 28 29 30 31 32

33

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *a2*

T. Sx.

B. Sx. *f*

33

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* *mf* *f* (Sus. Cym.)

Pno./ Keyb. *f*

41

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

40

41

42

43

44

45

46

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Keyb.

Fl.  
Ob.  
1st & 2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st & 2nd Tpt.  
Hn.  
Tbn. *div.*  
Bar.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2 *Sus. Cym.*  
Pno./ Keyb.



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

*a2*

*div.*

*div.*

*f*

59 60 61 62 63 64

Detailed description: This is a page of a musical score, measures 59 through 64. The score is for a large orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bass Clarinet (Bs. Cl.)), Bassoon (Bsn.), Saxophones (Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./ Keyb.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. The piano part (Pno./ Keyb.) has a dynamic marking of *f* (forte) starting at measure 60. The woodwinds and strings have complex rhythmic patterns and phrasing. The brass section includes a *div.* (divisi) marking at measure 63. The percussion parts are marked with 'x' for rhythmic patterns. The page number - 11 - is centered at the bottom.

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Pno./ Keyb. *ff*

65

66

67

68

69

70

71