

# ZOMBIE STOMP

Conductor Score  
023-4165-00

Rob Grice

Aggressively ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani (C, G)

Percussion 1: Snare Drum, Bass Drum

Percussion 2: Tom-Toms

Percussion 3: Slapstick

Piano/Keyboard (optional)

1 2 3 4 5 6

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9

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.  
(opt.)

7 8 9 10 11 12 13 14

17

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

15 16 17 18 19 20 21 22

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

33

Fl. Stomp!

Ob. Stomp!

Cl. Stomp!

Bs. Cl. Stomp!

Bsn. Stomp!

A. Sx. Stomp!

T. Sx. Stomp!

B. Sx. Stomp!

Trp. Stomp!

Hn. Stomp!

Trb./Bar. Stomp!

Tuba Stomp!

Bells Stomp!

Timp. Stomp!

Perc. 1 on rim

Perc. 2 on rim

Perc. 3

Pno./Kybd. (opt.)

31 32 33 34 35 36 37 38

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

50

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.  
(opt.)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpet, Horn, Trombone/Euphonium, Tuba, Bells, Timpani, three types of Percussion, and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used throughout. The score is divided into measures 47 through 54, with a rehearsal mark '50' appearing above the Flute and Oboe staves at the beginning of measure 50. The piano part features a steady bass line and chords in the right hand.

47 48 49 50 51 52 53 54

58

Fl. *ff* Stomp!

Ob. *ff* Stomp!

Cl. *ff* Stomp!

Bs. Cl. *ff* Stomp!

Bsn. *ff* Stomp!

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* Stomp!

Trp. *ff* Stomp!

Hn. *ff* Stomp!

Trb./Bar. *ff* Stomp!

Tuba *ff* Stomp!

Bells *ff* Stomp!

Timp. *ff*

Perc. 1 *ff* on rim

Perc. 2 *ff* on rim

Perc. 3 *ff*

Pno./Kybd. (opt.) *ff*

55 56 57 58 59 60 61 62



Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.  
(opt.)

63 64 65 66 67 68 69

This musical score page contains 7 systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet (Trp.), Horn (Hn.), Trombone/Euphonium (Trb./Bar.), and Tuba. The third system includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The fourth system is for Piano/Keyboard (Pno./Kybd. (opt.)). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 63-69 are shown, with measure numbers 63, 64, 65, 66, 67, 68, and 69 indicated at the bottom of the page.