

Age of Empires

In Days of War
Powerfully ♩ = 120

Rob Grice
(ASCAP)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as 120 beats per minute. The score is divided into five measures, with measure numbers 1 through 5 indicated below the staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- F Horn:** Part 1, starting with a forte (*f*) dynamic.
- Trombone:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- Euphonium:** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Mallet Percussion:** Part 1, starting with a forte (*f*) dynamic.
- Percussion:** Parts 1 and 2, starting with a forte (*f*) dynamic. Includes instructions for S. D. snares off, B. D., and Low Tom-Tom.

6

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 7 8 9 10 11

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

12

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

13

14

15

16

17

1

Tpt.

2

Hn.

1

2

Tbn.

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

Tam-tam

ff

f

18

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf f

18

19

20

21

22

23

1 Tpt.

2 Tpt.

Hn.

1 2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

mf f

26

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24 25 26 27 28 29

1 Tpt.

2 Tpt.

Hn.

1 2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

f

Low Tom-Tom

f

Fl. *f*

Ob. *f*

Bsn.

1 Bb Cl. *mf*

2 B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30 31 32 33 34 35

1 Tpt. *f*

2 Tpt. *f*

Hn.

1/2 Tbn. *a2*

Euph.

Tba.

Mlt. Perc. *f*

1 Perc. on rim *mf*

2 Perc. on rim *mf*

Temple Blocks *mf*

36 *div.*

Fl. *mf*

Ob. *mf*

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36 37 38 39 40

1

Tpt.

2

Hn.

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

mf

48

47 *div. b₂*

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

49

50

51

52

1 Tpt.

2 Tpt.

Hn.

1 Tbn. *a2*

2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

Tam-tam

f

62 In Times of Peace
Rubato ♩ = c. 72

rit.

59

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 *mf* *mf*

2 *mf* *mf*

B. Cl. *mf* *mp*

A. Sax. *mf* *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

59 60 61 **62** 63 64 65 66

1 *mf* *mp* *a2*

2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp* *a2*

2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Mlt. Perc. *mf*

1

Perc. *mp* Wind Chimes Triangle *mp*

2 *mf* *mp*

67

Fl. *solo* *mf* *tutti div.* *mf*

Ob.

Bsn. *mf*

1 *mf*

B^b Cl. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

67 68 69 70 71 72 73 74

1 *mf* *mf*

Tpt. *mf*

2 *mf*

Hn. *mf*

1 2

Tbn. 8

Euph. *mf*

Tba. *mf*

Mlt. Perc.

1

Perc.

2

79

75

Fl.

Ob.

Bsn.

1

2

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75 76 77 78 79 80 81

1

2

Tpt.

Hn.

1

2

Tbn.

Euph.

Tba.

Mlt. Perc.

1

2

Perc.

Sus. Cym.

DP 200402

82

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

1 B^b Cl. *ff* *mf*

2 B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

82 83 84 85 86 87 88

1 Tpt. *ff*

2 *ff*

Hn. *ff* *mf*

1/2 Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Mlt. Perc. *ff*

1 Perc.

2 *mp* *ff*

92 Festive Dance and Celebration
Lively ♩ = 120

89 *rit.* *solo* *tutti* *mf*

Fl.

Ob.

Bsn.

1 *mp*

B^b Cl.

2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95

1 *mp*

Tpt.

2

Hn.

1 2 *mp*

Tbn.

Euph.

Tba.

Mlt. Perc.

1

Perc.

2 Wind Chimes *mp* Sus. Cym. *mf*

102 104

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

102 103 104 105 106 107

1 Tpt. *mf*

2 Tpt. *mf*

Hn.

1 2 Tbn. ^{a2}

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

108

Fl.

Ob.

Bsn.

1 Bb Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

108 109 110 111 112 113

1 Tpt.

2 Hn.

1 2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Low Tom-Tom

mf

on head

on rim

mf

121

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

121 122 123 124 125 126 127

1 Tpt.

2 Hn.

1/2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2

Detailed description of the musical score: This page contains the musical notation for measures 121 through 127. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallet Percussion (Mlt. Perc.) and other Percussion (Perc.). The key signature is one flat (B♭), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *a2* and *sf* are present. Performance instructions like "on head" and "on rim" are included for the percussion parts. The measures are numbered 121 through 127 at the top of each measure.