

CAMP MEETIN'

Arr. Rob Grice (ASCAP)

Majestic (♩ = 85) *accel.*

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *div. f*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestic (♩ = 85) *accel.*

1st B♭ Trumpet *div. f*

2nd B♭ Trumpet *div. f*

1st/2nd F Horn *f* *a2*

1st Trombone *f*

2nd Trombone *f*

Euphonium
(Baritone) *f*

Tuba *f*

Bells *f*

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Crash Cymbal,
Temple Blocks,
Suspended Cymbal,
Triangle, Tambourine *f*

1 2 3 4

5 Joyously (♩ = 100)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

5 Joyously (♩ = 100)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

mf
Temple Blocks

mf

Fl. *mf*
 Ob. *mf*
 1st Cl. *mf*
 2nd Cl. *mf* *div.*
 Bs. Cl. *mf* *f*
 Bsn. *mf* *f*
 1st A. Sx. *mf*
 2nd A. Sx. *mf*
 Al. Cl. *mf*
 T. Sx. *mf*
 B. Sx. *mf* *f*
 1st Trp. *mf*
 2nd Trp. *mf*
 1st/2nd Hn. *mf*
 1st Trb. *mf* *f*
 2nd Trb. *mf* *f*
 Euph. (Bar.) *mf* *f*
 Tuba *mf* *f*
 Bells *mf*
 Perc. 1 *mf*
 Perc. 2 Temple Blocks *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

Fl. *mp* *Solo* *mf*

Ob. *mp*

1st Cl. *mp* *Solo* *mf*

2nd Cl. *div.* *mp* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp* *mf*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp* *a2* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Perc. 1 *3*

Perc. 2 *Triangle* *mf*

42 With Sincerity (♩ = 88)

Fl.

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *mf*

42 With Sincerity (♩ = 88)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2
Sus. Cym. *mp* *mf*

Fl. *tutti* *f* *div.*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba

Bells

Perc. 1

Perc. 2 *mf* Triangle

49

50

51

52

53

54

55

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

68

mf

mf

mf

mf

f

63 64 65 66 67 68 69

Fl. *mp* *div.* *p* *mf* *p*

Ob. *p* *mf* *p*

1st Cl. *p* *div.* *p* *mf* *p*

2nd Cl. *p* *mf* *p*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

1st A. Sx. *p* *mf* *p*

2nd A. Sx. *p* *mf* *p*

Al. Cl. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

1st Trp. *p* *mf* *p*

2nd Trp. *p* *mf* *p*

1st/2nd Hn. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Euph. (Bar.) *p* *mf* *p*

Tuba *p* *mf* *p*

Bells

Perc. 1

Perc. 2 Triangle *p*

70

71

72

73

74

75

75

77 Lively (♩ = 120)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

77 Lively (♩ = 120)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

This page of a musical score contains the following parts and their corresponding staves:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx. / Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Bells
- Perc. 1
- Perc. 2

Key musical features include:

- Triplet markings (*3*) over groups of notes in the Flute, Oboe, Clarinets, Saxophones, and Trumpets.
- Glissando markings (*gliss.*) in the Flute, Oboe, Clarinets, Saxophones, and Trombones.
- Dynamic markings such as *a2* in the Horns.
- Various articulation marks like accents (*^*) and slurs.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Perc. 1

Perc. 2

97 Majestic (♩ = 85)

accel.

Joyously (♩ = 110)

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff* *div.*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

97 Majestic (♩ = 85)

accel.

Joyously (♩ = 110)

1st Trp. *ff* *div.*

2nd Trp. *ff* *div.*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff*

f Temple Blocks

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet, marked *div.*)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- Al. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet, marked *div.*)
- 1st/2nd Hn. (First and Second Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. (Bar.) (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as triplets, dynamic markings, and articulation marks.