

# EXCITATION MARCH

Conductor Score  
023-3910-00

Rob Grice  
(ASCAP)

March ♩ = 120

Flute  
*f*

Oboe  
*f*

B♭ Clarinet  
*f*

B♭ Bass Clarinet  
*f*

E♭ Alto Saxophone  
*f*

B♭ Tenor Saxophone  
*f*

E♭ Baritone Saxophone  
*f*

Musical score for Excitation March, Conductor Score. The score is for a 2/4 time signature march with a tempo of 120 beats per minute. It features 15 staves for various instruments: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Timpani (B♭-F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine), and Piano/Keyboard (Opt.). The music is in a key signature of one flat (B♭). The score includes dynamic markings such as 'f' (forte) and accents. The piece is divided into two systems, with the second system starting at the Trombone/Baritone/Bassoon staff.

B♭ Trumpet  
*f*

F Horn  
*f*

Trombone/Baritone/Bassoon  
*f*

Tuba  
*f*

Bells  
*f*

Timpani (B♭-F)  
*f*

Percussion 1 (Snare Drum, Bass Drum)  
*f*

Percussion 2 (Tambourine)  
*f*

Piano/Keyboard (Opt.)  
*f*

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9

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

9

Tpt. *ff* *mf*

Hn. *ff* *mf*

Trbs./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Pno. *ff* *mf*





Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

This section of the score covers measures 32 and 33 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>).

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

This section of the score covers measures 32 and 33 for the brass, percussion, and piano sections. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trbs./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>).

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

The image shows a page of a musical score for page 8. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trbs./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures, with some measures containing rests for certain instruments. The piano part is written in a grand staff (treble and bass clefs). The percussion parts include specific rhythmic patterns and dynamics markings.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.



57

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trbs./Bar./  
Bsn.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Pno.

57

Detailed description: This page of a musical score, numbered 57, features 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trbs./Bar./Bsn.), and Tuba. The bottom section includes Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns, often in pairs or groups, with various articulations such as accents and slurs. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.