

CONDUCTOR  
(duration 1'45")

# Firestorm

COMPOSED BY  
ROB GRICE

FORCEFUL  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, and Bassoon. The second system includes E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet (1 and 2), F Horn, Trombone Baritone, and Tuba. The fourth system includes Bells, Percussion 1 (Snares off S.D., B.D., Gong), Percussion 2, and Percussion 3 (Tom-tom). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* and concludes with *ff*. The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. Chord symbols are provided below the tuba staff: C, C(add2), Cm (add 2), Dm/C, C, B♭, Cm.

Firestorm, Grice, P. 2

Musical score for Firestorm, Grice, P. 2, measures 6-10. The score is for a full orchestra and includes the following parts:

- FL. 1, 2
- OB.
- B $\flat$  CLAR. 1, 2
- B $\flat$  B. CL.
- BN.
- E $\flat$  A. SAX. 1, 2
- B $\flat$  T. SAX.
- E $\flat$  B. SAX.
- B $\flat$  TPT. 1, 2
- F HN.
- TBN. BAR.
- TUBA
- BELLS
- PERC. 1
- PERC. 2
- PERC. 3

Measures 6-10 are marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is B $\flat$  major (two flats).

Chord progression for measures 6-10:

- Measure 6: C(add2) G Dm/C
- Measure 7: C Dm Cm
- Measure 8: Dm B $\flat$  C
- Measure 9: C
- Measure 10: Cm

Firestorm, Grice, P. 3

11 12 13 14 15

Fl. 1 2

OB.

B $\flat$  CLAR. 1 2

B $\flat$  B. CL.

BN.

E $\flat$  A. SAX 1 2

B $\flat$  T. SAX.

E $\flat$  B. SAX.

B $\flat$  TPT. 1 2

F HN.

TBN. BAR.

TUBA

Dm/C E $\flat$  Dm Cm Dm Cm B $\flat$  C Cm (add 2) D E $\flat$  D

BELLS

PERC. 1

PERC. 2 Sleigh Bells

PERC. 3

*mf*

*mf*