

Hunter's Mountain

CONDUCTOR SCORE

Duration - 1:45

Rob Grice

(ASCAP)

Allegro ♩ = 144

The score is for a conductor and includes the following parts:

- Flute/Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting on a2. Dynamic: *ff*.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- F Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*.
- Bells:** Treble clef, 4/4 time. Starts with a rest, then plays a melody. Dynamic: *ff*. Includes the instruction "(plastic mallets)".
- Percussion 1 (Snare Drum, Bass Drum):** Two staves. S.D. (snare off) and B.D. parts. Dynamic: *ff*.
- Percussion 2 (Gong, Sleigh Bells):** Two staves. Gong part. Dynamic: *ff*.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked **Allegro** with a metronome marking of ♩ = 144. The dynamic marking *ff* (fortissimo) is used throughout the score.

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trbs./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2

9

9

mf

Sleigh Bells

6 7 8 9 10 11

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with ten staves. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trbs./Bar./Bsn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 6 through 11. A rehearsal mark '9' is placed above the Fl./Ob. staff at the beginning of measure 9. The Fl./Ob. and T. Sax. parts have a dynamic marking of *f* (forte) starting in measure 9. The Perc. 2 part has a dynamic marking of *mf* (mezzo-forte) starting in measure 9. The Perc. 2 part is labeled 'Sleigh Bells' and consists of a series of 'x' marks representing bell strikes. The Fl./Ob. part has a dynamic marking of *f* starting in measure 9. The Cl. part has a dynamic marking of *f* starting in measure 9. The A. Sax. part has a dynamic marking of *f* starting in measure 9. The T. Sax. part has a dynamic marking of *f* starting in measure 9. The Bar. Sax. part has a dynamic marking of *f* starting in measure 9. The Tpt. part has a dynamic marking of *f* starting in measure 9. The Hn. part has a dynamic marking of *f* starting in measure 9. The Trbs./Bar./Bsn. part has a dynamic marking of *f* starting in measure 9. The Tuba part has a dynamic marking of *f* starting in measure 9. The Bells part has a dynamic marking of *f* starting in measure 9. The Perc. 1 part has a dynamic marking of *f* starting in measure 9. The Perc. 2 part has a dynamic marking of *mf* starting in measure 9.