

# Ivan the Terrible

(Tsar of Russia 1530-1584)

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(ASCAP)

Conductor Score

Moderato (♩ = c. 108)

Flute 1 2

Oboe

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = c. 108)

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Baritone

Tuba

Mallet Percussion:  
Bells, Xylophone

Timpani  
(Bb-C-G)

Percussion 1:  
Wind Chimes,  
Snare Drum, Bass Drum

Percussion 2:  
Woodblock, Gong,  
Triangle, Tambourine

Percussion 3:  
Suspended Cymbal,  
Sleigh Bells,  
2 Tom Toms

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of approximately 108 beats per minute. The woodwinds and strings (represented by the horn and tuba parts) play a melodic line starting in the second measure. The brass section (trumpets, trombones, baritone, and tuba) provides harmonic support. The percussion section includes mallet percussion (bells and xylophone), timpani, and three different percussion setups. Dynamic markings range from mezzo-piano (mp) to mezzo-forte (mf). Performance instructions include 'a2' for alternate fingerings and 'scrape' for the tambourine. A large 'For Preview Only' watermark is overlaid on the score.

FL. 1 2

Ob.

B♭ Cl. 1 2 3

B. Clar.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

Gong

W.C.

scrape

*f* *ff* *mf* *mp*

22 Grandioso  $\text{♩} = 80$

Fl. 1 2 *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *f* *ff*

2 3 *mf* *ff*

B. Clar. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 2 *mf* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

2 3 *f* *ff*

F. Hn. 1 2 *f* *ff*

Tbn. 1 2 3 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Mlt. *f* *ff*

Timp. *f* *ff*

Perc. 1 S.D. - snare off *ff*

Perc. 2 Triangle B.D. Gong *ff*

*mp*

Perc. 3 *mf* *ff*

Fl. 1 2

Ob.

B♭ Cl. 1 2 3

B. Clar.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar.

Tba. Unis.

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *ff* *ff*



For Preview

The score consists of the following parts:

- Fl. (Flute) 1, 2
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet) 1, 2, 3
- B. Clar. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) 1, 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. (B♭ Trompete) 1, 2, 3
- F. Hn. (Horn) 1, 2
- Tbn. (Trombone) 1, 2, 3
- Bar. (Baritone)
- Tba. (Tuba)
- Mlt. (Milt)
- Timp. (Timp)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include dynamics (*f*, *mf*) and articulation (*a2*, *a3*, *2. 3.*). A large watermark "For Preview" is overlaid diagonally across the score.

Fl. 1 2 *f* *mf* a2 [44]

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

2 3 *f* *mf* a2

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 2 *f* *mf* a2

T. Sax. *f* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* [44]

2 3 *mf* a2

F. Hn. 1 2 *f* *mf* a2

Tbn. 1 2 3 *f* *mf* a3

Bar. *f*

Tba. *f* *mf*

Mlt. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Fl. 1 <sup>53</sup> *f*

Ob. *f*

B $\flat$  Cl. 1 *f*  
2 *f* a2  
3 *f*

B. Clar. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf*  
2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *f* *mf*

B $\flat$  Tpt. *mf* *f*

F. Hn. *mf* *f* *mf*

Tbn. 1 *f* a3  
2 *mf*  
3 *mf*

Bar. *mf* *f* *mf*  
*mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Mlt. *f*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* W.B.

Perc. 2 *f* *mf* *mf*

Perc. 3 *f* *mf* *f*



Fl. 1 2 *mf* a2

Ob. *mf*

B♭ Cl. 1 *mf* a2

2 3 *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* a2

2 3 *mf*

F. Hn. 1 2 *mf*

Tbn. 1 2 3 *mf*

Bar. *mf*

Tba. *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fl. 1 2

Ob.

B♭ Cl. 1 2 3

B. Clar.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Bells

Gong

*f* *mf* *a2*

Fl. 1 2

Ob.

B♭ Cl. 1 2 3

B. Clar.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

a2 a2 2. 3. a2

69

FOR PREVIEW ONLY

Fl. 1 2

Ob.

B♭ Cl. 1 2 3

B. Clar.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Dynamic markings: *mf*, *f*

Articulation: *a2*, accents, slurs

77

Fl. 1 2

Ob. *f*

B♭ Cl. 1 *f*  
2 *a2*  
3 *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *ff*

B♭ Tpt. 1 *f*  
2 *#8*  
3 *f*

F. Hn. 1 *a2*  
2 *ff*

Tbn. 1 *a3*  
2 *ff*  
3 *ff*

Bar. *ff*

Tba. *ff*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. *mf*

2. 3. a2

81

Fl. 1 2 *ff* a2

Ob. *ff*

B♭ Cl. 1 2 3 *ff* a2

B. Clar. *ff*

Bsn. *ff*

A. Sax. 1 2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

81

B♭ Tpt. 1 2 3 *ff* a2

F. Hn. 1 2 *ff* a2

Tbn. 1 2 3 *ff*

Bar. *ff*

Tba. Div. Unis.

Mlt. *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mf* *ff*

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2  
3

Bar.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.B.

*f*





This page of a musical score, page 17, features a large, semi-transparent watermark reading "For Preview Only" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.:** Flute 1 and 2. The Flute 1 part includes a first ending bracket.
- Ob.:** Oboe.
- B♭ Cl.:** B♭ Clarinet 1 and 2/3. The Clarinet 2/3 part includes a first ending bracket.
- B. Clar.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Sax.:** Alto Saxophone 1 and 2. The Alto Saxophone 1 part includes a first ending bracket and a "a2" marking.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- B♭ Tpt.:** B♭ Trumpet 1, 2, and 3. The Trumpet 1 part includes a first ending bracket.
- F. Hn.:** French Horn 1 and 2. The French Horn 1 part includes a first ending bracket.
- Tbn.:** Trombone 1, 2, and 3. The Trombone 1 part includes a first ending bracket.
- Bar.:** Baritone.
- Tba.:** Tuba.
- Mlt.:** Mallets.
- Timp.:** Timpani.
- Perc. 1:** Percussion 1, with sub-staves for S.D. (Snare Drum), B.D. (Bass Drum), and Gong.
- Perc. 2:** Percussion 2.
- Perc. 3:** Percussion 3.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features first ending brackets for several parts and a large, semi-transparent watermark reading "For Preview Only" across the page.