

North Pole Stomp!

Score

Arranged by:
ROB GRICE (ASCAP)

Moderato (♩ = c. 120)

The score is for a 4/4 piece in B-flat major, marked Moderato (♩ = c. 120). It features a variety of instruments and percussion parts. The woodwinds (Flute/Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play a rhythmic pattern of quarter notes and rests. The percussion includes Snare/Bass Drum, Slap Sticks, Sleigh Bells, and Mallet Percussion (Bells). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Flute/Oboe
Clap!
f Stomp!

Bassoon
f

B♭ Clarinet
Clap!
f Stomp!

B♭ Bass Clarinet
f

E♭ Alto Sax.
Clap!
f Stomp!

B♭ Tenor Sax.
Clap!
f Stomp!

E♭ Baritone Sax.
f

B♭ Trumpet
Clap!
f Stomp!

F Horn
Clap!
f Stomp!

Trombone
f

Baritone
f

Tuba
f (On Rim)

Percussion 1:
Snare Drum, Bass Drum
f

Percussion 2:
Slap Sticks
f

Percussion 3:
Sleigh Bells

Mallet Percussion:
Bells
Clap!
f Stomp!

1 2 3 4 5 6

North Pole Stomp!

9

This musical score is for the piece "North Pole Stomp!". It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: FL/Ob., Bsn., Cl., Bs. Cl., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Bar., Tuba, Perc. 1, Perc. 2, Perc. 3, and Milt. Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated at the bottom. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL/Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Milt. Perc. (Military Percussion)

The score spans measures 12 to 17. The key signature is B-flat major (two flats). The percussion parts include a complex rhythmic pattern in Perc. 1 and Perc. 3, while Perc. 2 has a more sparse, syncopated rhythm. The woodwinds and brass parts feature melodic lines with some rests and dynamic markings.

North Pole Stomp!

18 22

FL/Ob. *ff* Stomp!

Bsn. *ff* Stomp!

Cl. *ff* *f* Stomp!

Bs. Cl. *ff* Stomp!

A. Sx. *ff* Stomp!

T. Sx. *ff* Stomp!

B. Sx. *ff* Stomp!

Tpt. *ff* *f* Stomp!

Hn. *ff* Stomp!

Tbn. *ff* Stomp!

Bar. *ff* Stomp!

Tuba *ff* Stomp!

Perc. 1 *ff* *f* >

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Milt. Perc. *ff* *f* Stomp!

18 *ff* 19 20 21 22 *f* 23 Stomp!

30

FL/Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: FL/Ob., Bsn., Cl., Bs. Cl., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Bar., Tuba, Perc. 1, Perc. 2, Perc. 3, and Milt. Perc. The score covers measures 30 to 34. A box containing the number '30' is positioned above the first staff. The key signature is one flat (Bb) and the time signature is 4/4. The percussion parts include various rhythmic patterns, including a drum set pattern in Perc. 1 and a xylophone pattern in Perc. 3. The Milt. Perc. part features a simple rhythmic accompaniment.

North Pole Stomp!

38

FL/Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

35 36 37 38 39 Stomp!

North Pole Stomp!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL/Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Milt. Perc. (Military Percussion)

The score spans measures 40 to 45. A prominent 'Stomp!' instruction is placed above the woodwind and brass staves at measure 43. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with Perc. 3 playing a steady stream of eighth notes. The Military Percussion part provides a rhythmic accompaniment.

North Pole Stomp!

48

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

Stomp!

Clap!

The musical score is arranged in a multi-staff format. The instruments listed on the left are: FL/Ob., Bsn., Cl., Bs. Cl., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Bar., Tuba, Perc. 1, Perc. 2, Perc. 3, and Milt. Perc. The score is divided into measures 46, 47, 48, 49, 50, and 51. Measures 46 and 47 contain rests for most instruments. Measure 48 is the start of the main rhythmic pattern, with 'Clap!' and 'Stomp!' markings above the staves. Measures 49, 50, and 51 continue this pattern. Percussion parts (Perc. 1, 2, 3) have specific rhythmic notations, including eighth notes and 'x' marks. The Milt. Perc. part has a 'Clap!' marking in measure 48.

46

47

48 Stomp!

49

50

51

This musical score is for the piece "North Pole Stomp!". It is arranged for a large ensemble and spans measures 52 to 56. The instruments included are:

- FL/Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Milt. Perc. (Military Percussion)

The score features a variety of rhythmic patterns, including steady eighth-note accompaniment, syncopated rhythms, and a prominent drum line in measures 52-55. A repeat sign is present at the end of measure 56. The key signature is one flat (B-flat), and the time signature is 2/4.

This musical score is for the piece "North Pole Stomp!". It is arranged for a large ensemble and spans measures 57 to 61. The instruments included are:

- FL/Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Milt. Perc. (Military Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts play sustained notes, often in pairs or groups, creating a rich harmonic texture. The overall style is that of a traditional marching band piece.