The Dragon

Rob Grice

1 Full Score

8 Flute

2 Oboe

1 Bassoon

4 Bb Clarinet 1

4 Bb Clarinet 2

1 Bb Bass Clarinet

2 Eb Alto Saxophone 1

2 Eb Alto Saxophone 2

2 Bb Tenor Saxophone

1 Eb Baritone Saxophone

4 Bb Trumpet 1

4 Bb Trumpet 2

3 F Horn

6 Trombone

2 Baritone B.C.

2 Baritone T.C.

4 Tuba

1 Timpani

3 Percussion 1 – Snare Drum, Bass Drum

5 Percussion 2 – Suspended Cymbal, Tenor Drum, Gong, Slapstick

1 Bells

For Preview Only

Extra Part - P3017761

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Program Notes

This work for young musicians is as big, bold and majestic as the mythical and mighty creature it represents. Colorful and engaging stories of these legendary beasts have been written and told throughout history and continue to fascinate us more recently in television and movies. Portrayed sometimes as evil villains and sometimes as gallant heroes, the music serves as an impressive representation of these grand creatures, no matter what role they are cast in.

About the Composer

Rob Grice's music is performed around the world and appears on many state, national and international required music lists. His most recent commissions include the Association of Music in International Schools, Iowa Bandmasters, Concordia International School, American International school of Muscat, 20th Anniversary North Dakota Jr. High All-State (Phi Beta Mu Alpha Gamma Chapter) and Cityside & Creekside Middles Schools Zeeland, Michigan.

He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He most recently taught at Dulwich College International, a British International School in Suzhou, China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates new publications for concert band and string orchestra each year.

For Preview Only

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education.**

THE DRAGON

Rob Grice

National Standards addressed through this publication:

#2 Performing on instruments, alone and with others, a varied repertoire of music.
#5 Reading and notating music.
#6 Listening to and analyzing and describing music.
#9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity for everyone to have fun, while working on dynamic contrast, and style. Make a clear distinction between the different dynamic markings. Mezzo piano (*mp*) must be softer than *mf*, and mf must be less loud than forte (*f*), etc.

A musical rule: accented notes are separated notes.

For good style, notes which are not accented should be lighter than those which are accented. Eighth notes should be lighter than quarter notes. Half notes are heavier than quarter notes, etc.

MUSIC THEORY

KEY: Concert c minor. Review the scale and arpeggio, which is printed at the top of each player's part.

TIME SIGNATURE

$\frac{4}{4}$- The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

TEMPO MARKINGS

Moderato – moderately

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft
mf (mezzo forte) – moderately loud
f (forte) – loud
ff (fortissimo) – very loud
crescendo ( ) – gradually get louder
diminuendo, or decrescendo ( ) – gradually get softer

STYLE INDICATORS

accent ( ) – emphasis on a note or chord. Accented notes are separated
staccato (.) – detatched, separated, and light

OTHER TERMS

slur – an arched line drawn over a group of notes indicating that they are legato (connected)
tie – an arched line drawn over two notes of the same pitch indicating that they are connected

(work sheet is on the inside of the score's back cover)

For Preview Only

Time ca. 2:55
Grade 2

The Dragon

Rob Grice
ASCAP

Moderato ♩ = ca. 120

-Ob.

Flute/ Oboe

mf

B♭ Clarinet 1 2

mf

Alto Saxophone 1 2

mf

Tenor Saxophone

mf

B♭ Trumpet 1 2

F Horn

Trombone/ Baritone

Tuba/ Low Woodwinds

Moderato ♩ = ca. 120

G and C

Timpani

mp

Percussion 1
Snare Drum, Bass Drum

mp

Suspended Cymbal

Percussion 2
Suspended Cymbal, Tenor Drum, Gong, Slapstick

mp *mf*

Bells

mf

2 3 4

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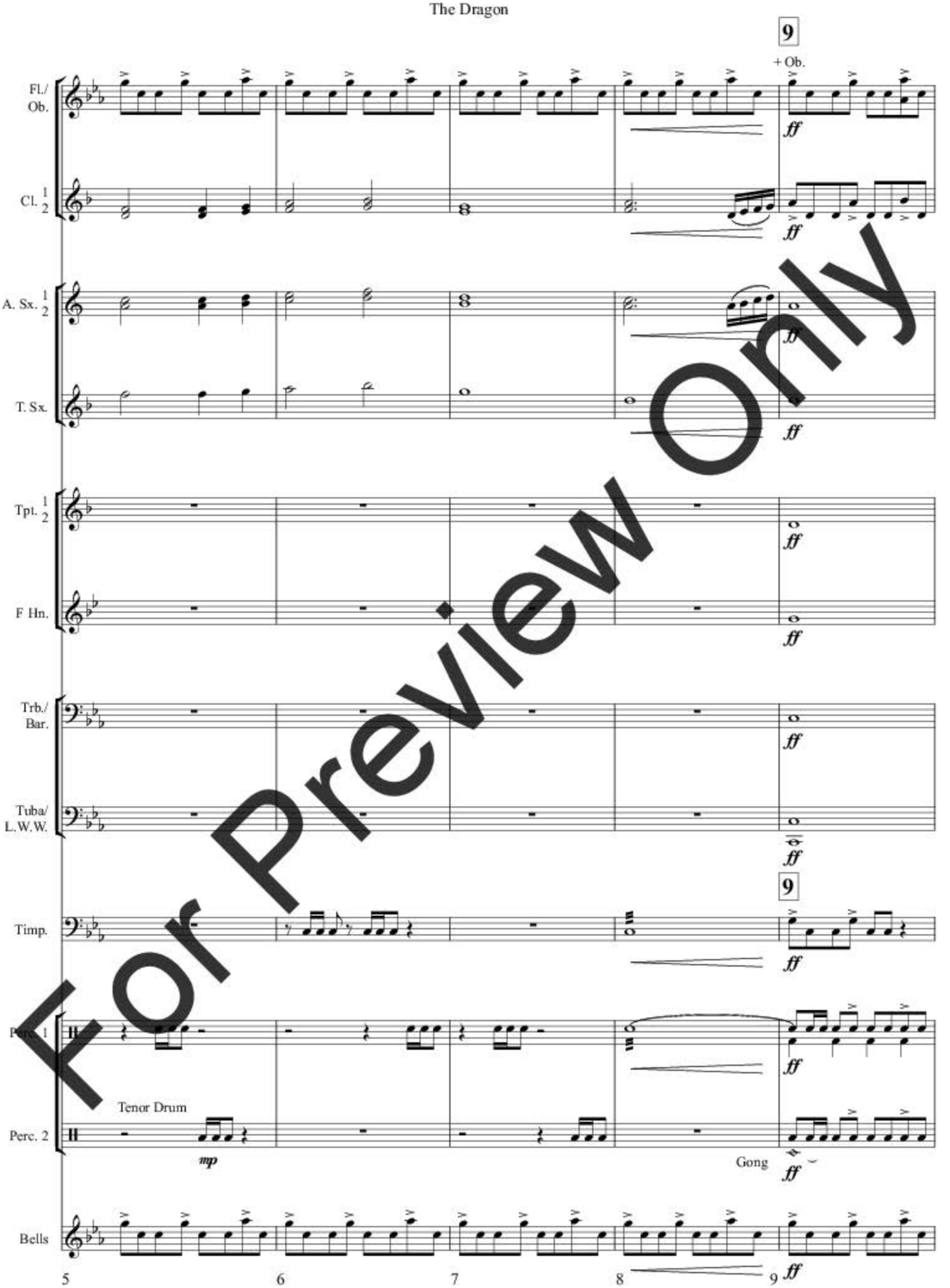

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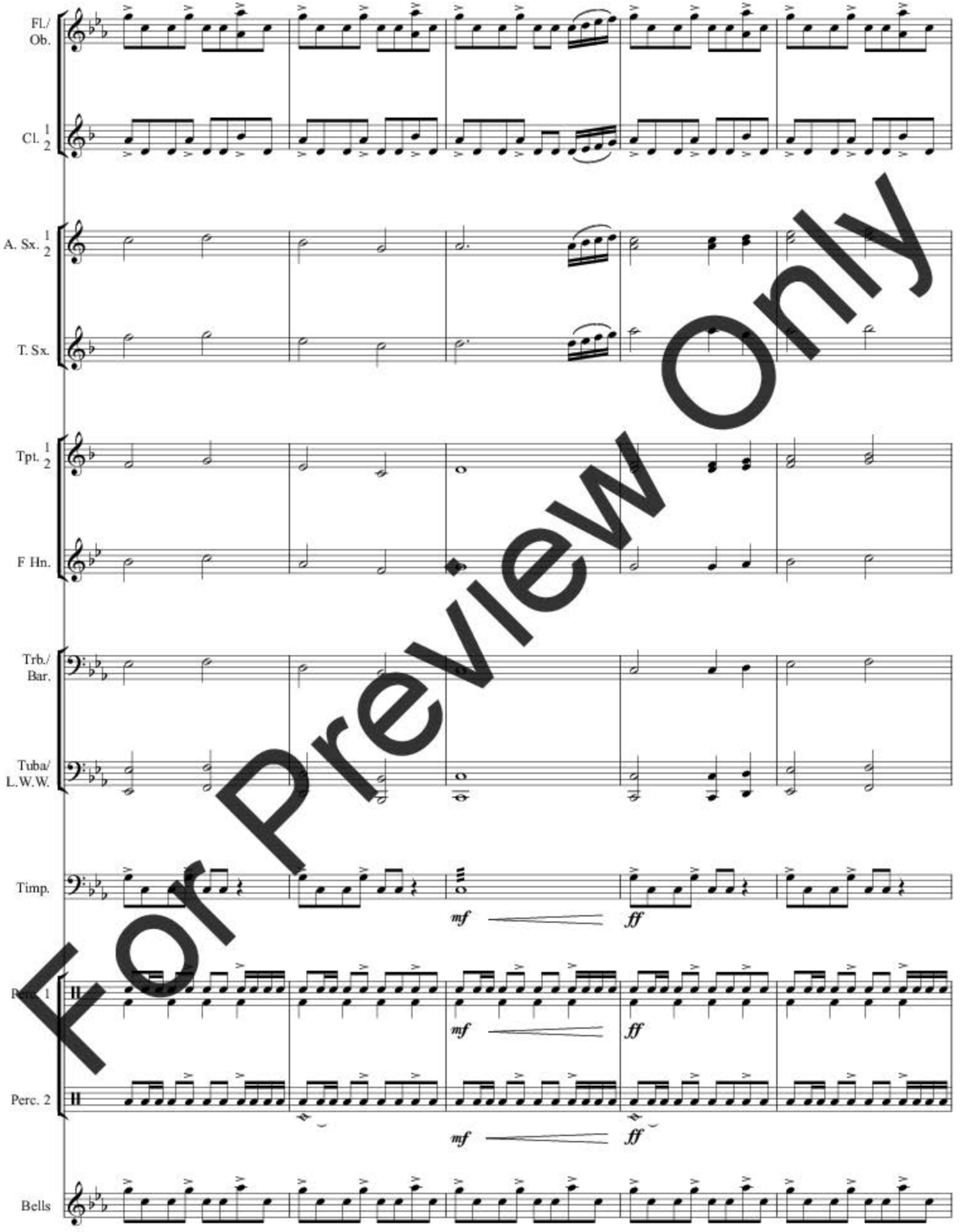

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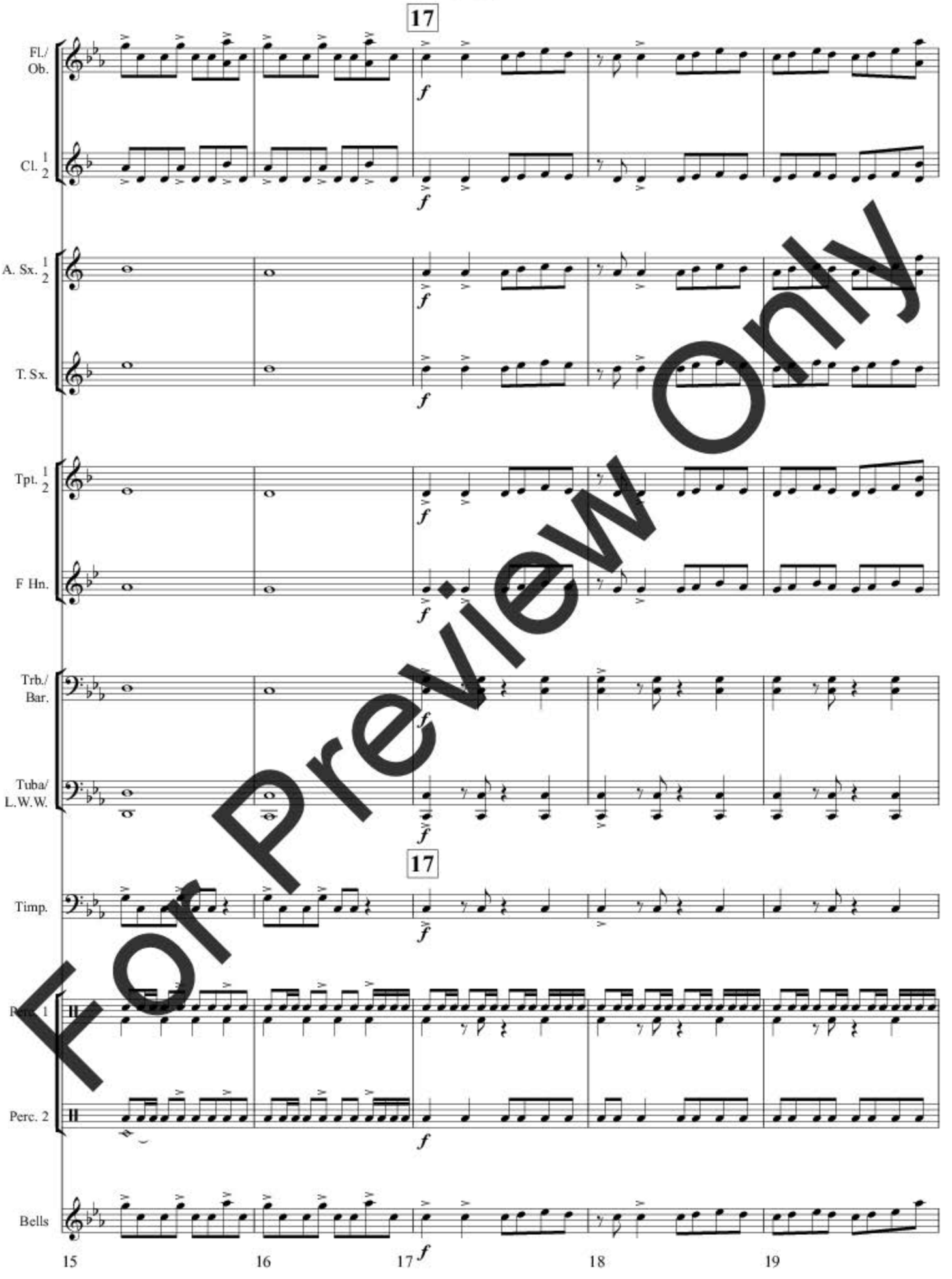

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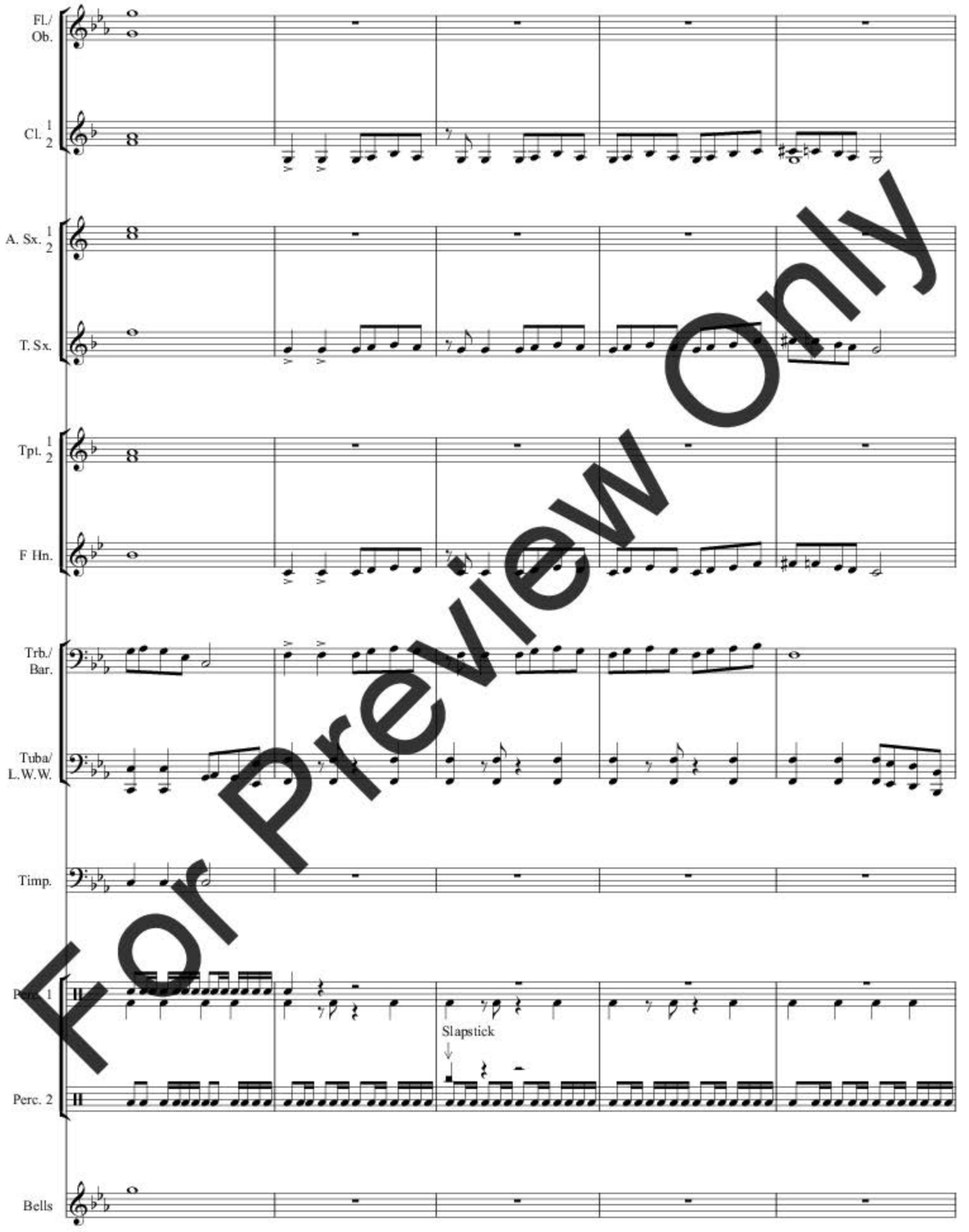

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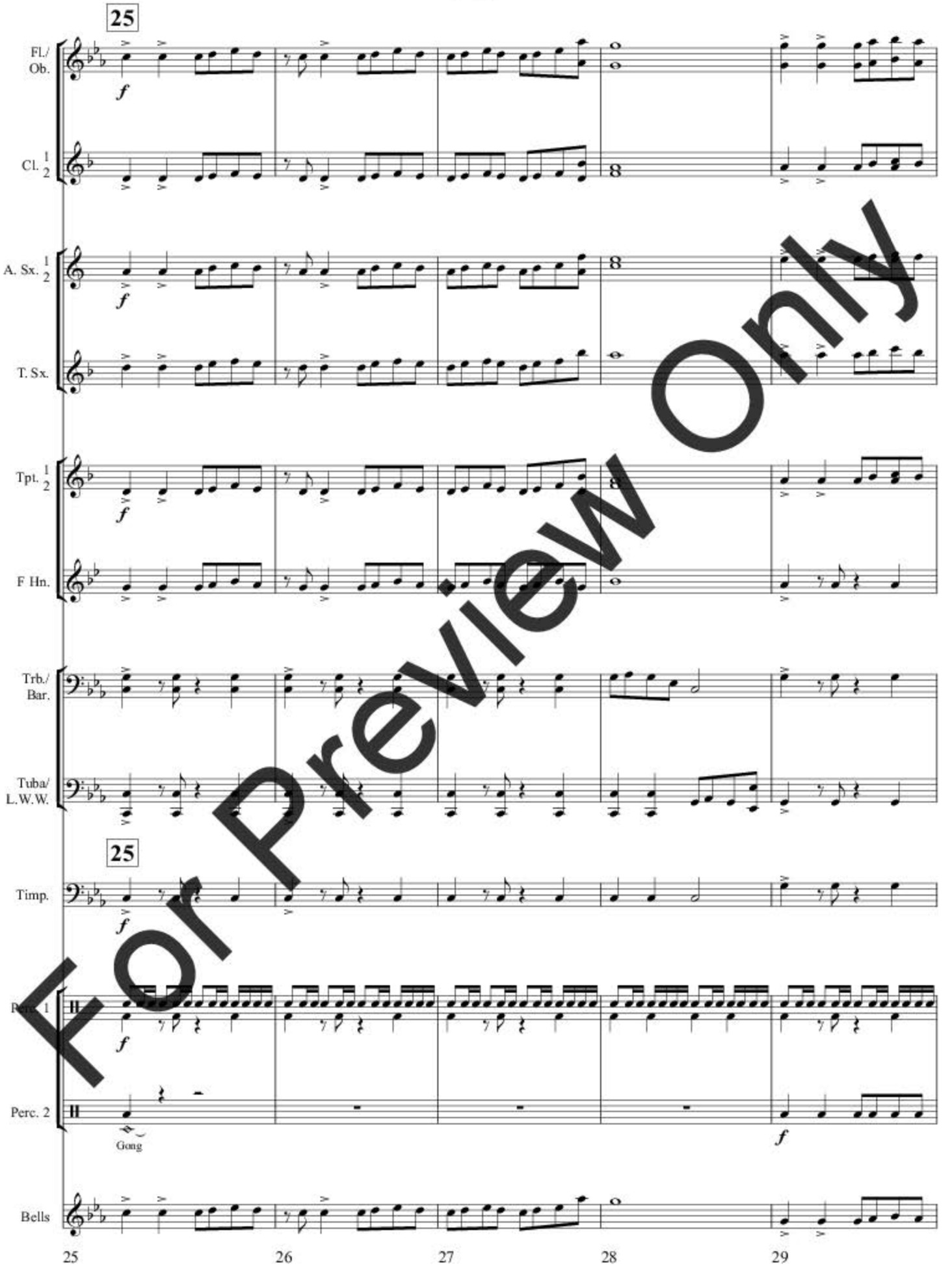

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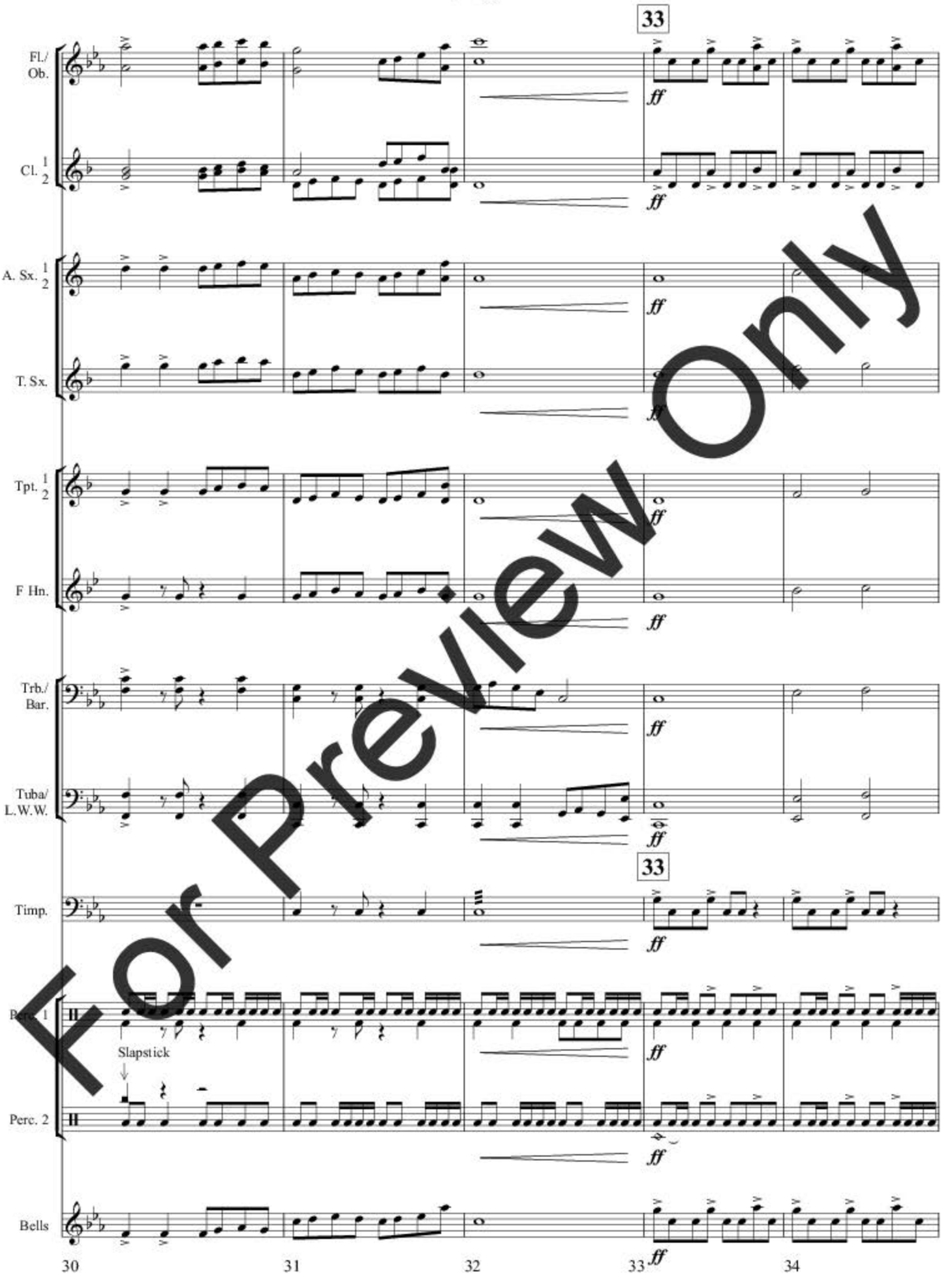

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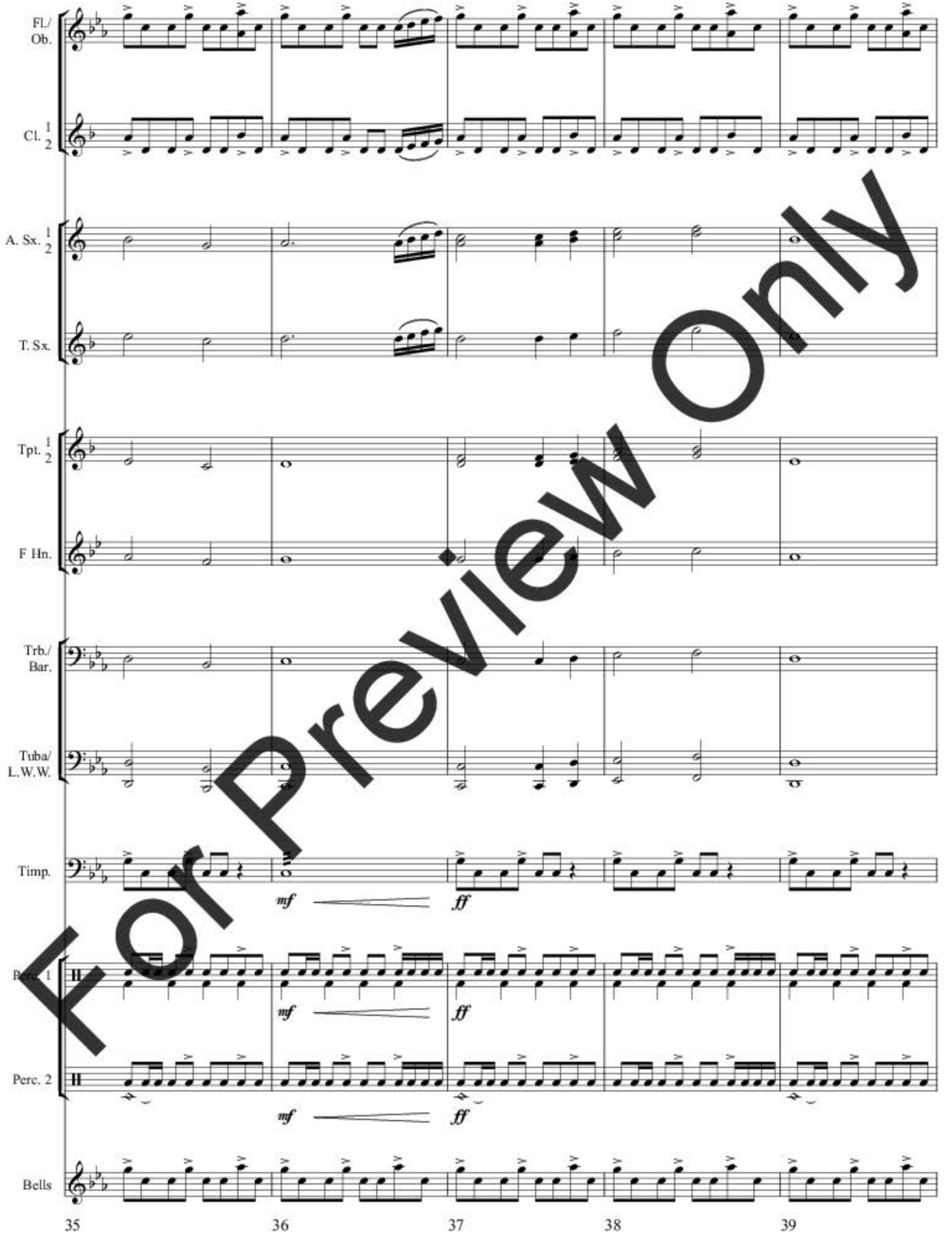

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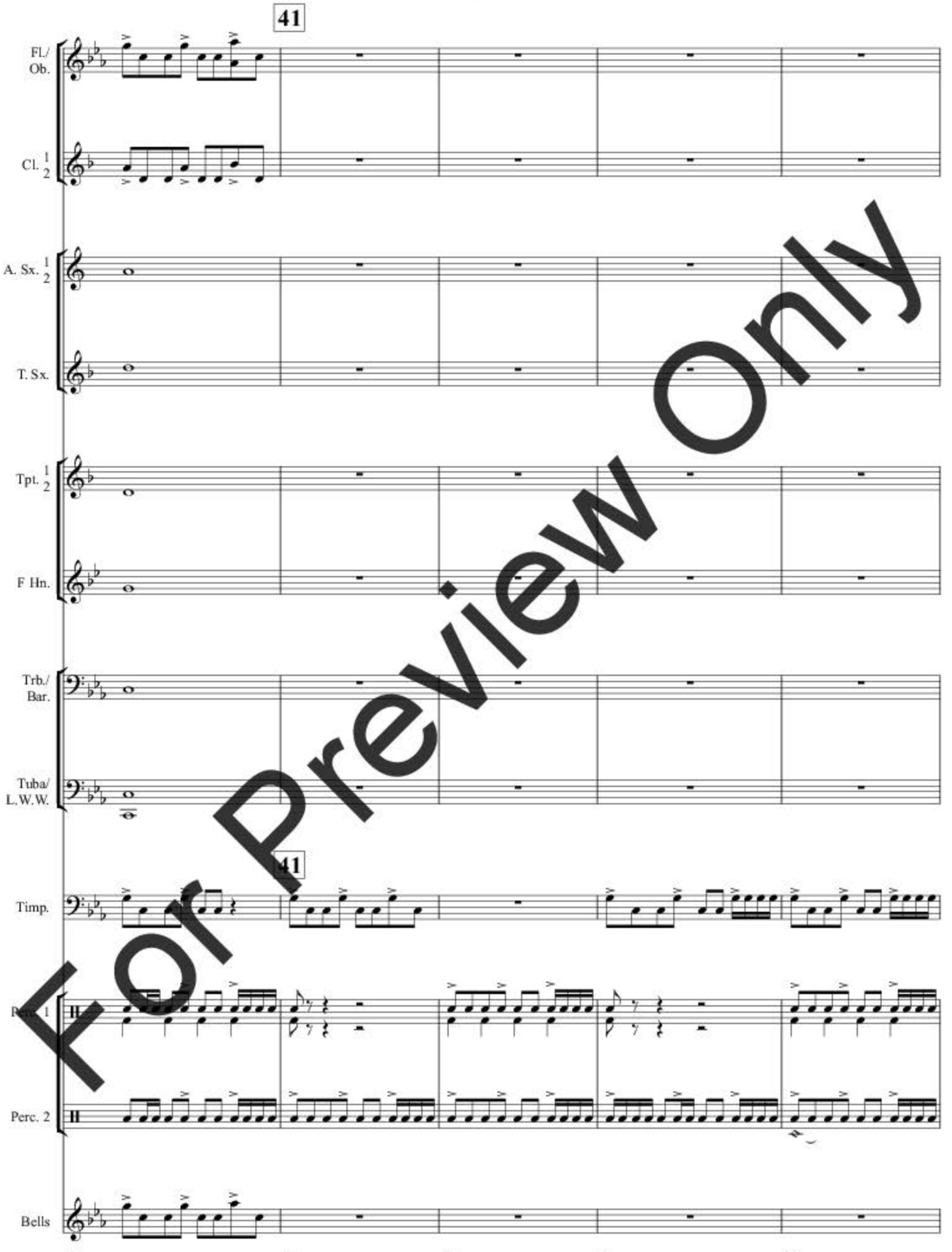

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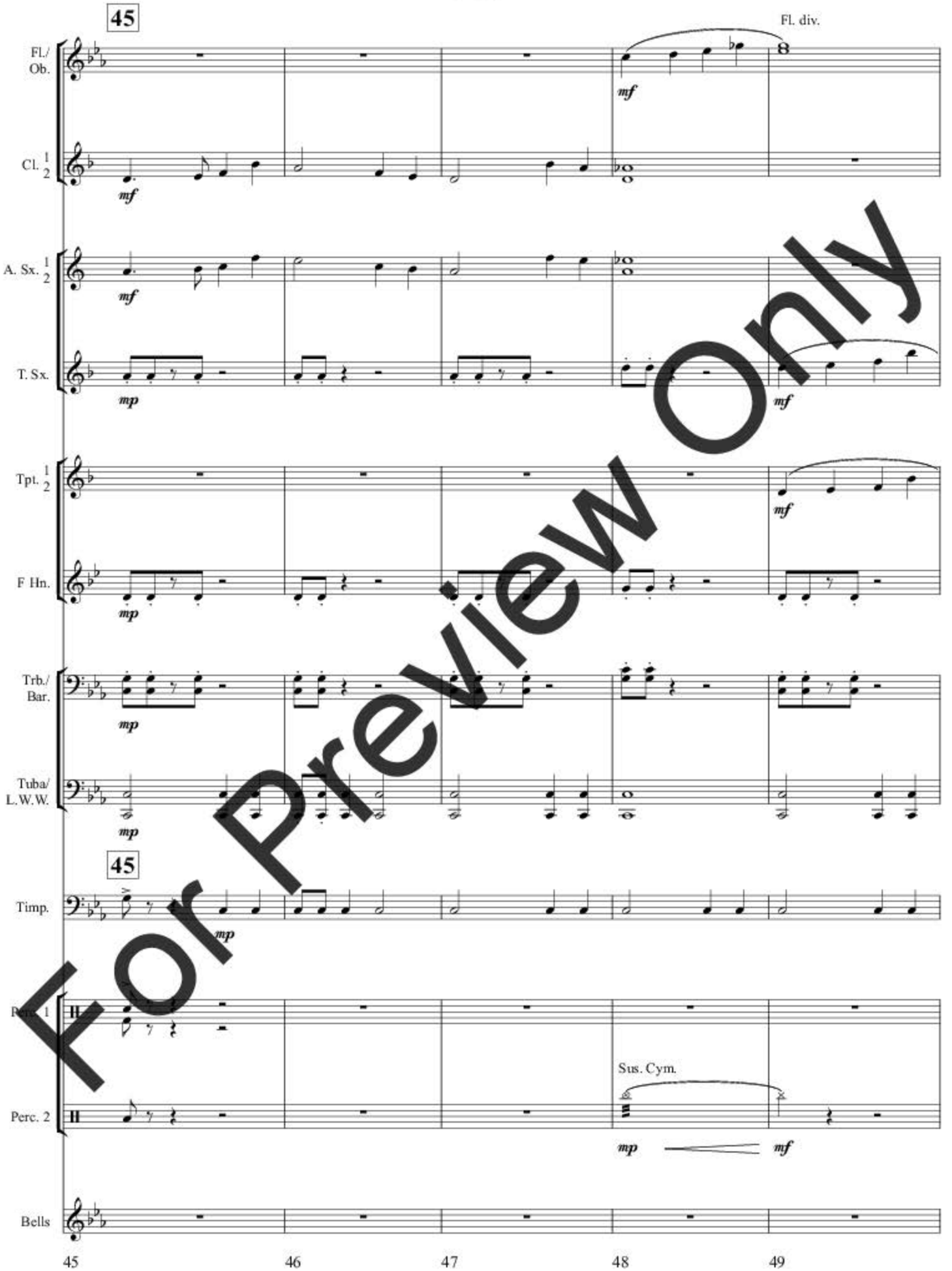

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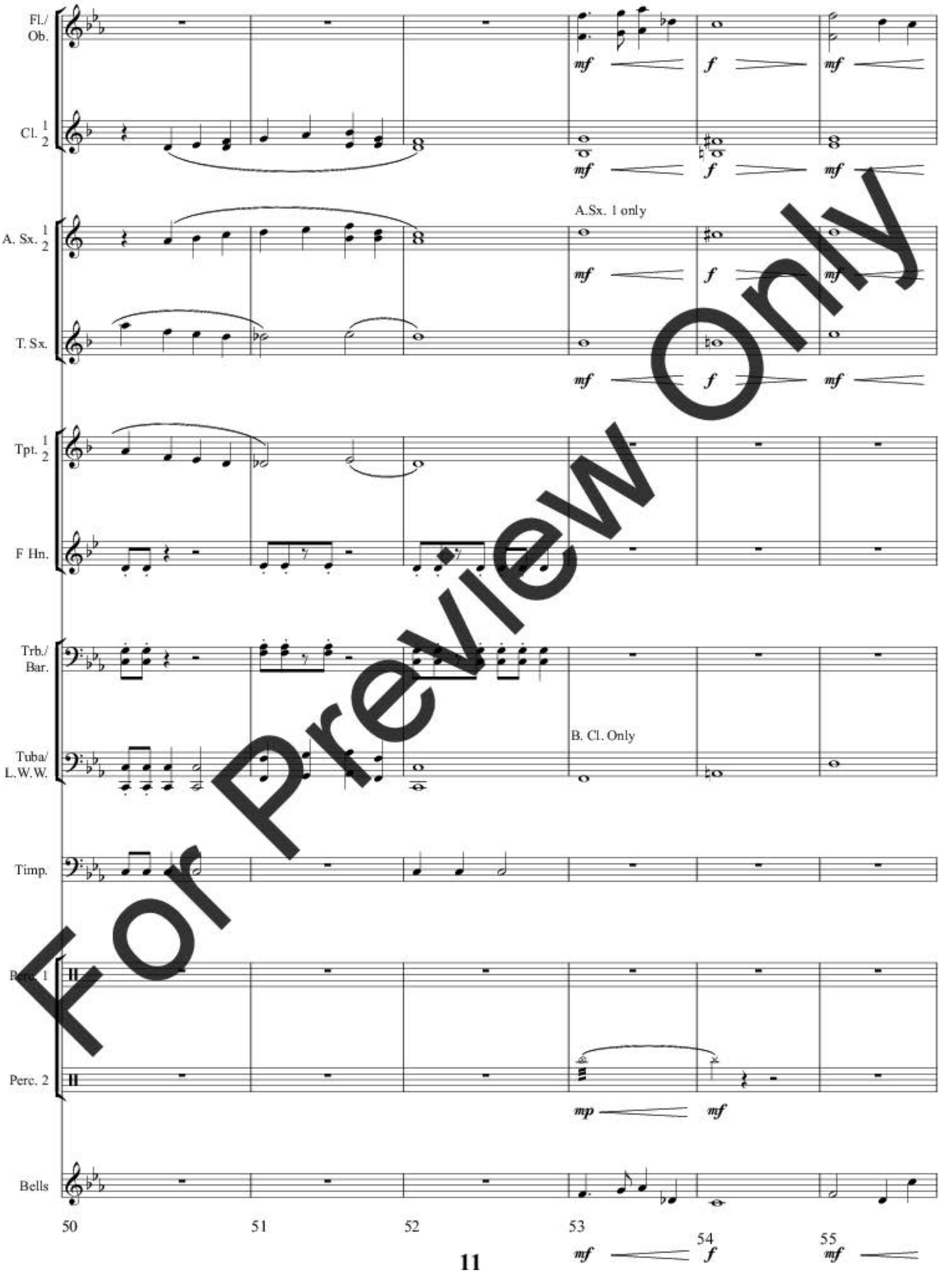

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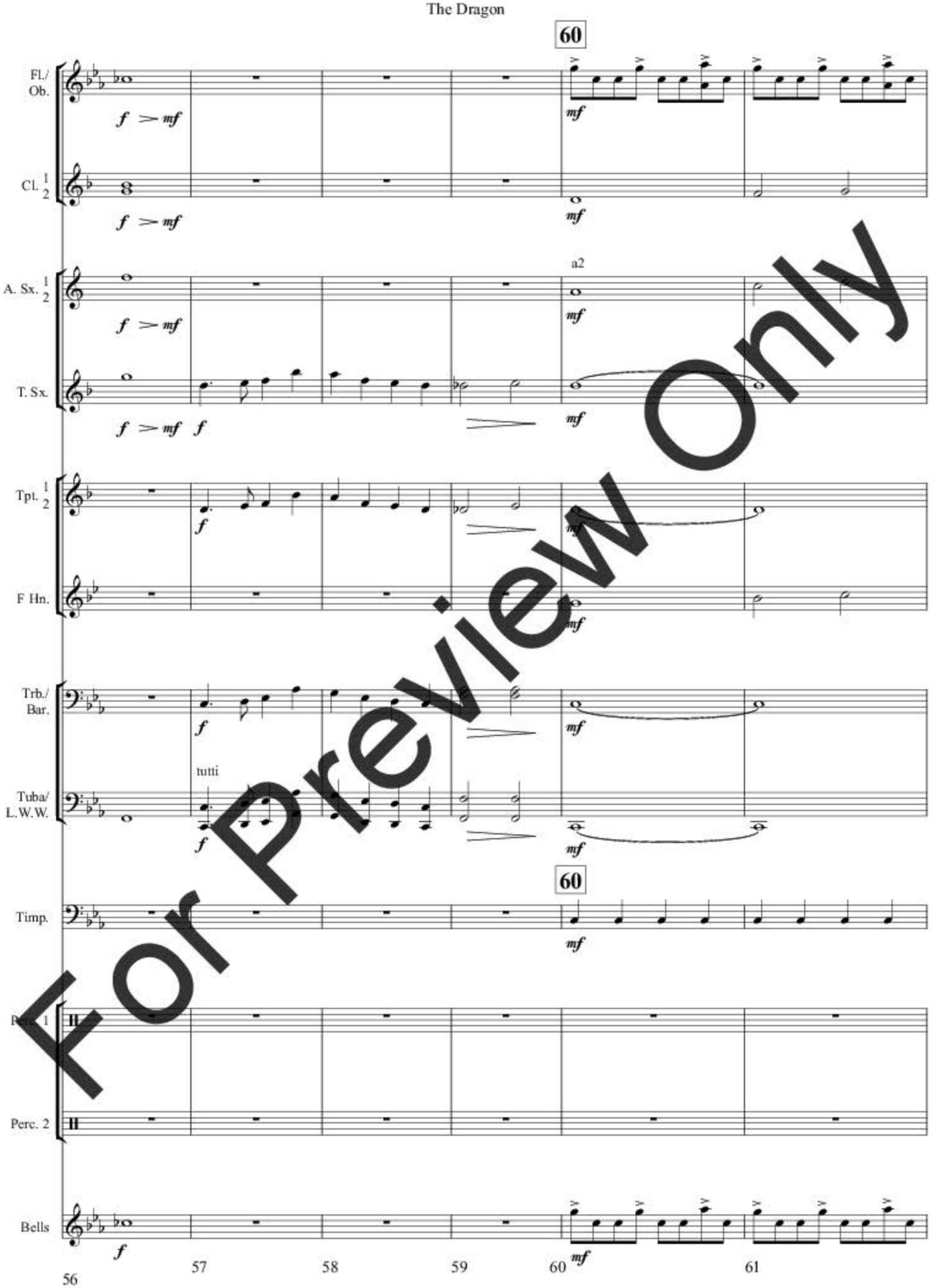

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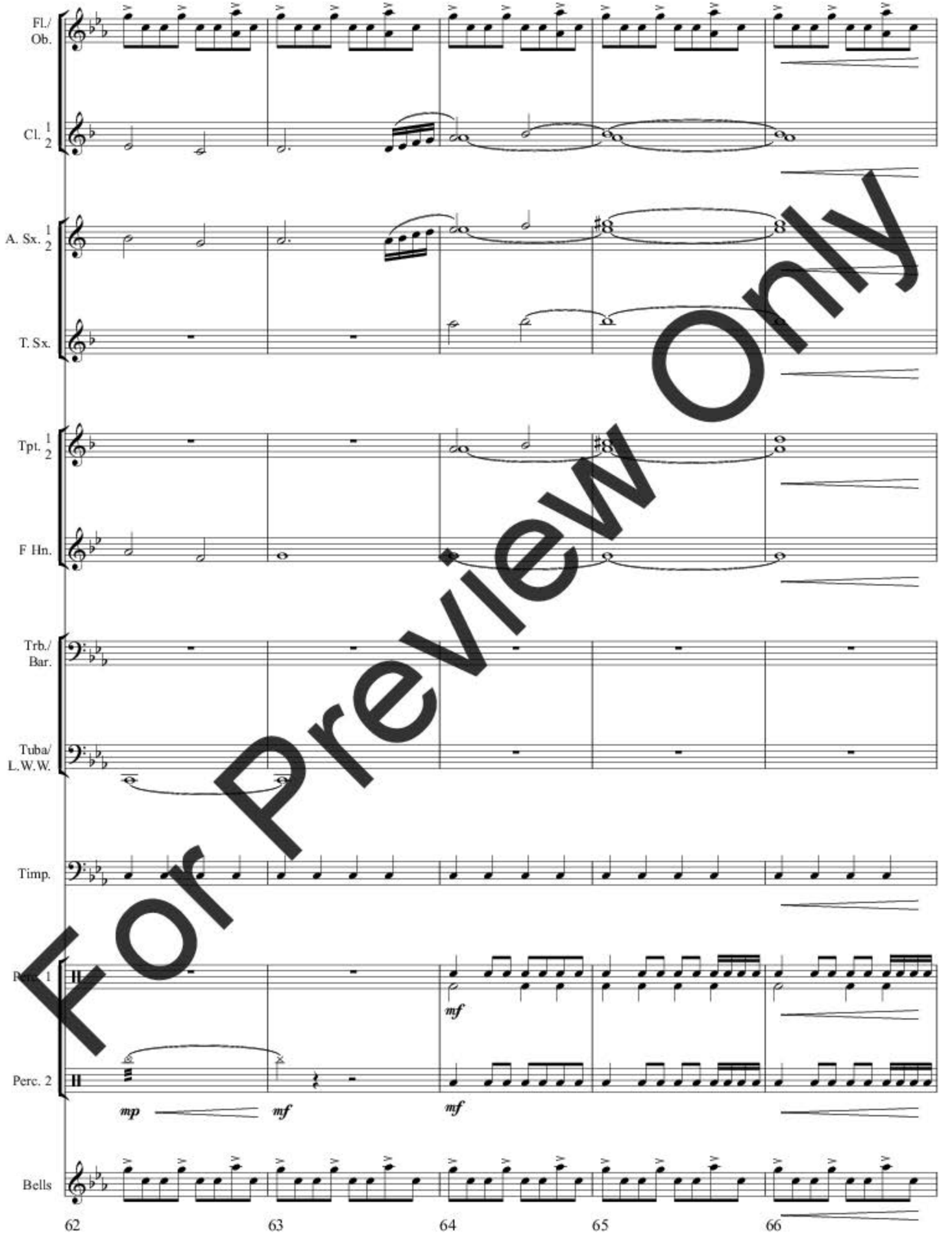

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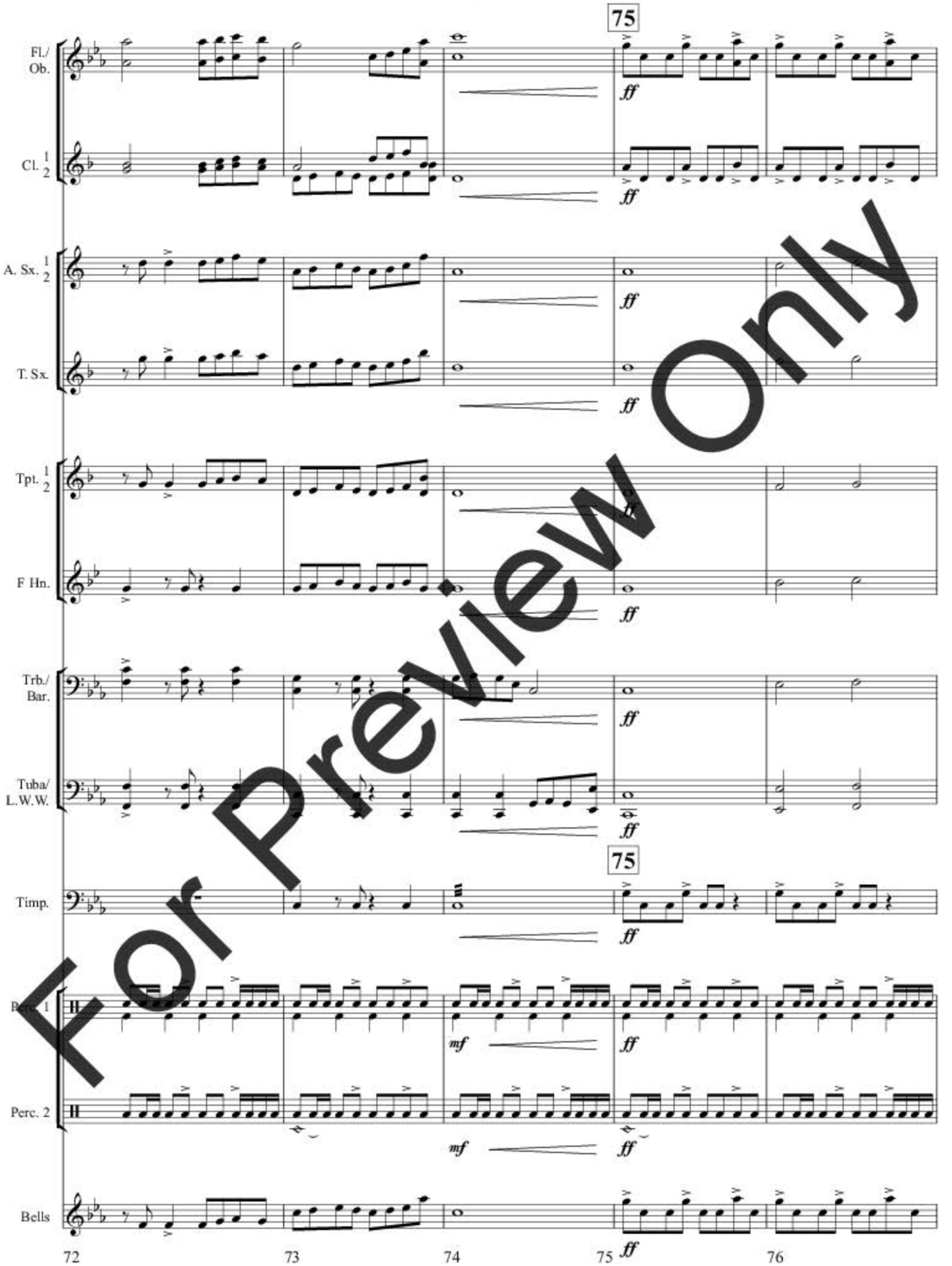

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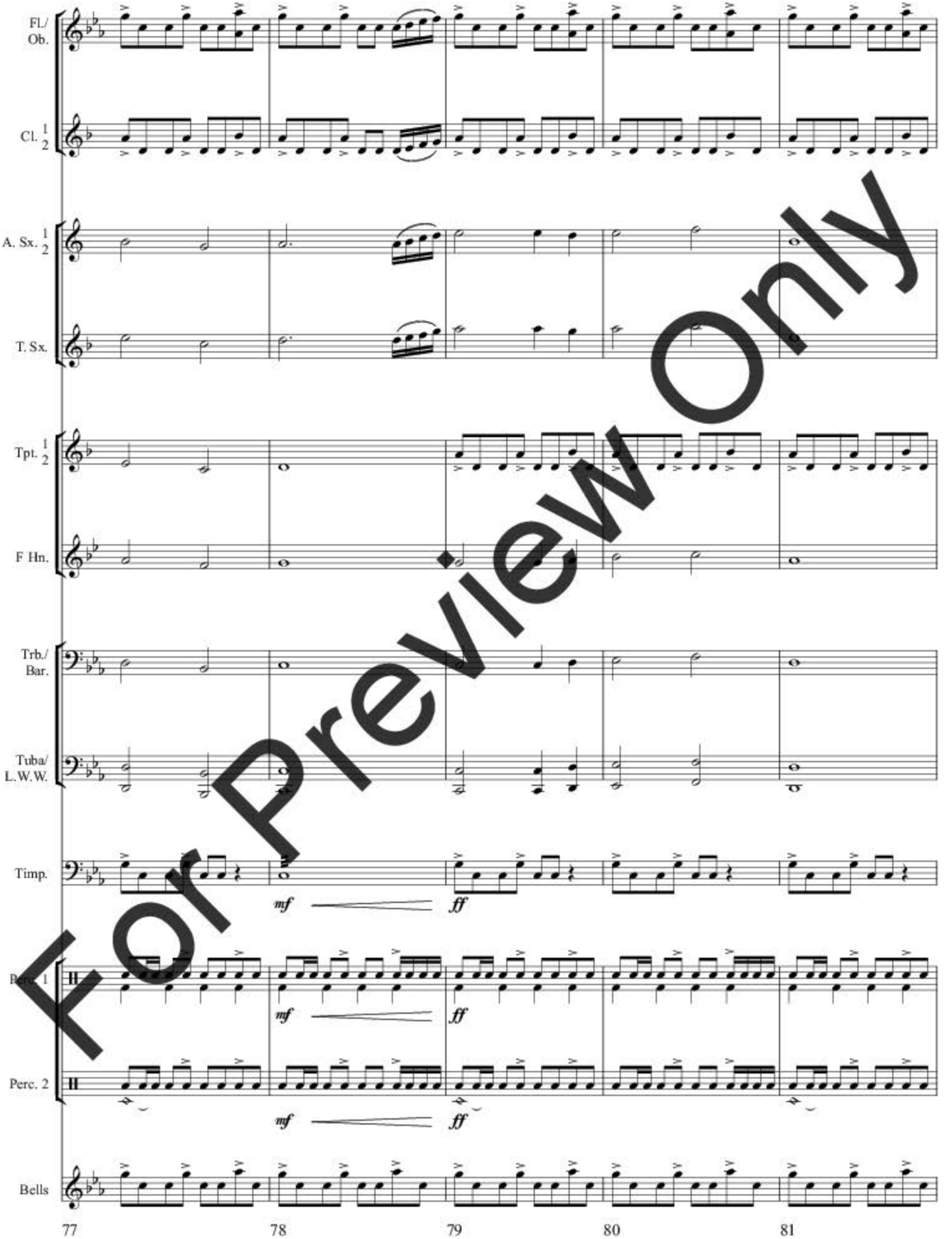

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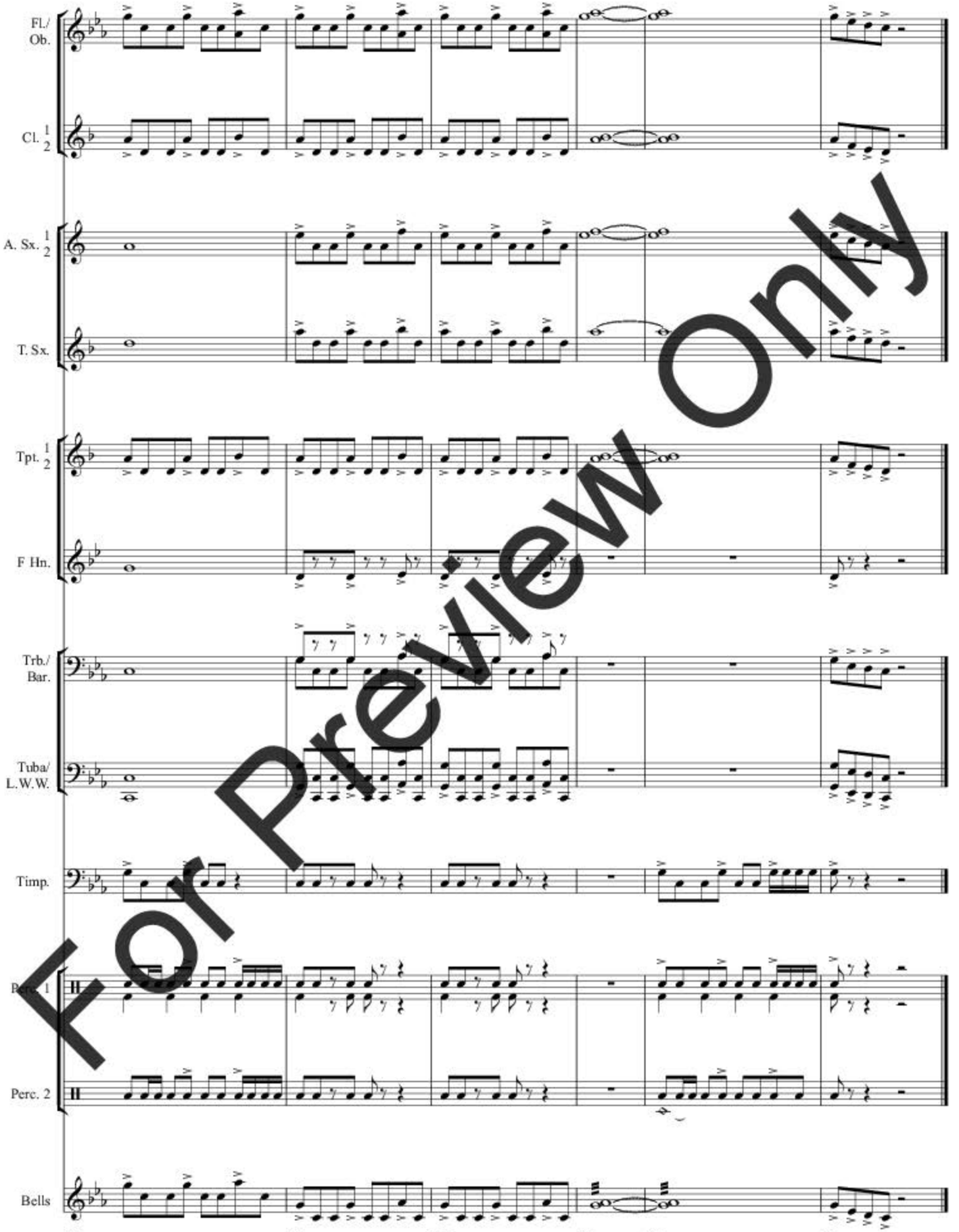

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